

Open Lines 2.0

Art Webb
Marik Schwartz

TruthFunders Radio

HOSTS: Art Webb & Mark Schwartz



1
00:00:13,680 --> 00:00:02,480
you're locked into inception radio

2
00:00:22,089 --> 00:00:18,670
this is funders radio on the inception

3
00:00:23,859 --> 00:00:22,099
radio network a weekly audio Safari that

4
00:00:25,839 --> 00:00:23,869
features the newest and paranormal

5
00:00:28,479 --> 00:00:25,849
discoveries while highlighting the

6
00:00:31,749 --> 00:00:28,489
latest and not to be missed truth funder

7
00:00:34,000 --> 00:00:31,759
com projects for truth seekers and true

8
00:00:38,380 --> 00:00:34,010
believers this week's truth funders

9
00:00:40,930 --> 00:00:38,390
starts now greetings bonjour à la

10
00:00:42,610 --> 00:00:40,940
welcome and hello with it this is the

11
00:00:45,549 --> 00:00:42,620
truth funders live radio show on the

12
00:00:49,299 --> 00:00:45,559
inception radio network my name is art

13
00:00:51,759 --> 00:00:49,309

web meetings i am your host look at chu

14

00:00:54,090 --> 00:00:51,769

thunders calm and everything that is the

15

00:00:57,310 --> 00:00:54,100

paranormal metaphysical universal and

16

00:00:59,380 --> 00:00:57,320

essentially good it is everything about

17

00:01:02,139 --> 00:00:59,390

the light here thank you so much for

18

00:01:04,090 --> 00:01:02,149

tuning in you can listen to the live

19

00:01:06,220 --> 00:01:04,100

well you can listen to the live version

20

00:01:08,440 --> 00:01:06,230

or the podcast version of truths funders

21

00:01:10,210 --> 00:01:08,450

radio by downloading the inception radio

22

00:01:12,550 --> 00:01:10,220

network app you can grab that sucker on

23

00:01:14,440 --> 00:01:12,560

the itunes store or you can grab it from

24

00:01:16,810 --> 00:01:14,450

the android marketplace download that

25

00:01:19,120 --> 00:01:16,820

app and then you can tune in every 6

26

00:01:21,550 --> 00:01:19,130

p.m. pacific time 9 p.m. eastern time on

27

00:01:22,930 --> 00:01:21,560

wednesday afternoon evenings and i

28

00:01:24,520 --> 00:01:22,940

listened to us live or you can again

29

00:01:25,930 --> 00:01:24,530

like I said listen to the podcast which

30

00:01:28,530 --> 00:01:25,940

I'm sure many of you are doing right now

31

00:01:30,730 --> 00:01:28,540

Roku has it or you cannot simply go to

32

00:01:34,060 --> 00:01:30,740

inception radio network website to

33

00:01:35,680 --> 00:01:34,070

listen live as well as always the CEO

34

00:01:38,560 --> 00:01:35,690

and founder of truth funders mark

35

00:01:39,730 --> 00:01:38,570

Schwartz is here with me and mark I feel

36

00:01:43,630 --> 00:01:39,740

like I'm saying hello to you for the

37

00:01:47,650 --> 00:01:43,640

first time and I god dude I was so sick

38

00:01:49,750 --> 00:01:47,660

I was so sick so so sick oh dude I know

39

00:01:52,030 --> 00:01:49,760

it's like I hadn't talked to you so

40

00:01:54,130 --> 00:01:52,040

first I get married and then first you

41

00:01:56,590 --> 00:01:54,140

get married so you're right and I

42

00:01:58,930 --> 00:01:56,600

believe that was like what a month ago

43

00:02:01,030 --> 00:01:58,940

oh yes it's well I guess it's been like

44

00:02:04,240 --> 00:02:01,040

two weeks two weeks ago we I got married

45

00:02:06,310 --> 00:02:04,250

but a week before that you talked to

46

00:02:08,350 --> 00:02:06,320

Jesse Marcel right he's a really great

47

00:02:10,540 --> 00:02:08,360

show by the way I've listening to that

48

00:02:14,170 --> 00:02:10,550

of course I was I couldn't be there I

49

00:02:15,880 --> 00:02:14,180

had to do wedding stuff because it was

50

00:02:18,220 --> 00:02:15,890

like two days away from the wedding but

51
00:02:20,619 --> 00:02:18,230
I listened to the podcast version and

52
00:02:24,309 --> 00:02:20,629
you guys sound get you guys got along

53
00:02:25,020 --> 00:02:24,319
swimmingly as we like to say who says

54
00:02:26,940 --> 00:02:25,030
that no

55
00:02:30,059 --> 00:02:26,950
before you say anything who says that

56
00:02:31,680 --> 00:02:30,069
book I think swimming well we even to

57
00:02:34,080 --> 00:02:31,690
that you mean as you like to say I think

58
00:02:37,199 --> 00:02:34,090
it's really well i think as cartman

59
00:02:39,780 --> 00:02:37,209
would say it was getting them swimmingly

60
00:02:41,970 --> 00:02:39,790
he I've never seen a south park episode

61
00:02:45,270 --> 00:02:41,980
where he is dude I love see have a huge

62
00:02:48,240 --> 00:02:45,280
piece of me I will find you on this is

63
00:02:50,250 --> 00:02:48,250

South Park I've never heard Eric Cartman

64

00:02:52,979 --> 00:02:50,260

say that before my entire life bye to

65

00:02:56,520 --> 00:02:52,989

you I am usually stoned out of my mind

66

00:02:59,610 --> 00:02:56,530

if I'm watching south park so my ability

67

00:03:02,190 --> 00:02:59,620

to recall these types of things may be

68

00:03:04,740 --> 00:03:02,200

somewhat jeopardized hey so that being

69

00:03:06,509 --> 00:03:04,750

said I bet you're right somebody out

70

00:03:10,199 --> 00:03:06,519

there in the chat line go to youtube and

71

00:03:11,940 --> 00:03:10,209

type in Cartman swimmingly find the link

72

00:03:14,490 --> 00:03:11,950

I'm sure there's a clip on there

73

00:03:16,620 --> 00:03:14,500

somewhere copy that link post it in the

74

00:03:19,080 --> 00:03:16,630

chat room so that art can see exactly

75

00:03:20,490 --> 00:03:19,090

yeah I gotta log into the chat room and

76

00:03:22,320 --> 00:03:20,500

do that first hello everybody in the

77

00:03:24,120 --> 00:03:22,330

trap thank you for being with us I am in

78

00:03:25,770 --> 00:03:24,130

the chat room i am i'm looking at all

79

00:03:29,069 --> 00:03:25,780

the fun people in the chat room right

80

00:03:30,390 --> 00:03:29,079

now well hold on let's continue let's

81

00:03:33,000 --> 00:03:30,400

jump through this real quick here so

82

00:03:35,670 --> 00:03:33,010

yeah you were getting married and then I

83

00:03:39,090 --> 00:03:35,680

at the beginning of last week came down

84

00:03:43,259 --> 00:03:39,100

with the stomach flu and I debilitated

85

00:03:45,150 --> 00:03:43,269

me for like a week and some change to e2

86

00:03:47,699 --> 00:03:45,160

meant well he's almost two weeks yeah

87

00:03:50,850 --> 00:03:47,709

you were gone the past two weeks I was

88

00:03:53,460 --> 00:03:50,860

really down about seven days total but

89

00:03:55,890 --> 00:03:53,470

in all like said and done like it made

90

00:03:57,960 --> 00:03:55,900

mean this but no it was about nine days

91

00:04:00,569 --> 00:03:57,970

total but it may be missed 22 weeks for

92

00:04:03,180 --> 00:04:00,579

the show did you have a demon inside of

93

00:04:06,840 --> 00:04:03,190

you do you think yes it was the stomach

94

00:04:09,090 --> 00:04:06,850

flu demon inside of me and I you know

95

00:04:12,509 --> 00:04:09,100

very little known fact about the stomach

96

00:04:14,490 --> 00:04:12,519

flu demon it is so bothered by anything

97

00:04:16,199 --> 00:04:14,500

else being in your stomach while it's

98

00:04:18,509 --> 00:04:16,209

living in there that it just forces it

99

00:04:20,099 --> 00:04:18,519

out for whatever angling it can get it

100

00:04:22,140 --> 00:04:20,109

out so it comes out of the front it

101
00:04:23,969 --> 00:04:22,150
comes out of the back it comes out I had

102
00:04:25,380 --> 00:04:23,979
literally did if you're vomited from

103
00:04:28,890 --> 00:04:25,390
your ears before I had [h__h] coming out

104
00:04:30,450 --> 00:04:28,900
of my ears like it was the same so yeah

105
00:04:32,969 --> 00:04:30,460
I was that old campbell soup commercial

106
00:04:36,089 --> 00:04:32,979
with the alien that says like if you

107
00:04:38,910 --> 00:04:36,099
talk where you speak do you eat where

108
00:04:40,380 --> 00:04:38,920
you listen maybe if you got

109
00:04:42,570 --> 00:04:40,390
right now if you could go on youtube and

110
00:04:44,760 --> 00:04:42,580
search old campbell soup commercial with

111
00:04:46,890 --> 00:04:44,770
an A through G that exists as well I

112
00:04:48,660 --> 00:04:46,900
would be much obliged because I oh my

113
00:04:50,400 --> 00:04:48,670

god I'm totally gonna buying that I'm

114

00:04:53,310 --> 00:04:50,410

totally putting on the chat room and on

115

00:04:56,060 --> 00:04:53,320

our facebook page ah so I'm back now

116

00:04:59,610 --> 00:04:56,070

though and I'm feeling much better and I

117

00:05:01,770 --> 00:04:59,620

honestly could not even tell you who you

118

00:05:04,020 --> 00:05:01,780

had on my oh you had the the Mythbusters

119

00:05:05,970 --> 00:05:04,030

guy on last week s yeah yeah yeahs

120

00:05:08,220 --> 00:05:05,980

Duncan Clark was on last week for all

121

00:05:10,380 --> 00:05:08,230

those of you who may have missed last

122

00:05:12,930 --> 00:05:10,390

week's show definitely check that it was

123

00:05:14,280 --> 00:05:12,940

it was great we talked about drones he

124

00:05:17,190 --> 00:05:14,290

also talked about the Mythbusters

125

00:05:19,020 --> 00:05:17,200

episode where blue ice was falling from

126

00:05:20,760 --> 00:05:19,030

the sky and people didn't know exactly

127

00:05:23,270 --> 00:05:20,770

what it was and there was a myth going

128

00:05:26,820 --> 00:05:23,280

around that it was the toilet water from

129

00:05:28,500 --> 00:05:26,830

airplanes and so that was a good though

130

00:05:30,360 --> 00:05:28,510

right there's no way that was real know

131

00:05:32,970 --> 00:05:30,370

so like it totally turns out to be real

132

00:05:35,670 --> 00:05:32,980

but like the FAA still won't won't say

133

00:05:38,400 --> 00:05:35,680

that it's know what but they like did

134

00:05:41,280 --> 00:05:38,410

all the tests and yeah yeah that's it it

135

00:05:43,680 --> 00:05:41,290

could totally happen how were they able

136

00:05:45,150 --> 00:05:43,690

to predict where blue ice was going to

137

00:05:48,450 --> 00:05:45,160

be falling from the sky to do the test

138

00:05:50,610 --> 00:05:48,460

um they didn't have to go to where it

139

00:05:54,630 --> 00:05:50,620

was they like rerigged the entire plane

140

00:05:56,010 --> 00:05:54,640

and how it works and all that stuff yeah

141

00:05:58,320 --> 00:05:56,020

well you'll have to go back and listen

142

00:06:01,530 --> 00:05:58,330

listen to how they did it specifically

143

00:06:03,900 --> 00:06:01,540

if you go to the inception radio network

144

00:06:06,120 --> 00:06:03,910

and listen to last week's show on truth

145

00:06:07,740 --> 00:06:06,130

funders or go to apple itunes it's there

146

00:06:09,720 --> 00:06:07,750

too if you're nice i would suggest doing

147

00:06:10,620 --> 00:06:09,730

that after listening to this one though

148

00:06:13,470 --> 00:06:10,630

you should get through the rest of this

149

00:06:14,610 --> 00:06:13,480

one first just because while i can

150

00:06:16,050 --> 00:06:14,620

erupted i mean you're really gonna go

151

00:06:17,190 --> 00:06:16,060

back and listen to that show and then

152

00:06:18,600 --> 00:06:17,200

come back to this one you want even

153

00:06:20,820 --> 00:06:18,610

remember what we were talking about time

154

00:06:24,060 --> 00:06:20,830

you get back hey so exactly so speaking

155

00:06:26,010 --> 00:06:24,070

speaking of this particular show this is

156

00:06:29,070 --> 00:06:26,020

a special show so every once in a while

157

00:06:30,450 --> 00:06:29,080

and it is like what's in a blue moon art

158

00:06:32,310 --> 00:06:30,460

and i have a gas we have a guest on

159

00:06:33,720 --> 00:06:32,320

every single week can we talk to say

160

00:06:35,610 --> 00:06:33,730

once in a blue moon we have a guest we

161

00:06:38,370 --> 00:06:35,620

always yeah we always have a guest but

162

00:06:41,280 --> 00:06:38,380

once in a blue moon it's just art and me

163

00:06:44,880 --> 00:06:41,290

and what we like to do is open the lines

164

00:06:47,310 --> 00:06:44,890

to you the caller's anytime you guys

165

00:06:49,980 --> 00:06:47,320

want to call in about our conversation

166

00:06:52,230 --> 00:06:49,990

and what we're having tonight you can go

167

00:06:52,710 --> 00:06:52,240

ahead and call in the telephone number

168

00:07:01,770 --> 00:06:52,720

is

169

00:07:03,720 --> 00:07:01,780

on 88 89 1923 55 again 88 89 1923 55 and

170

00:07:05,790 --> 00:07:03,730

we are going to be talking about a whole

171

00:07:07,470 --> 00:07:05,800

bunch of paranormal stuff that's going

172

00:07:09,930 --> 00:07:07,480

on in the news we're going to be talking

173

00:07:12,270 --> 00:07:09,940

about the show truth funders past guests

174

00:07:15,030 --> 00:07:12,280

that we've had on and we are also going

175

00:07:17,970 --> 00:07:15,040

to be hopefully taking your calls and we

176

00:07:20,190 --> 00:07:17,980

really really want to hear you call in I

177

00:07:22,530 --> 00:07:20,200

was telling art we we're gonna have to

178

00:07:24,510 --> 00:07:22,540

bully people to call in he said you

179

00:07:26,460 --> 00:07:24,520

never get any you know I mean honestly

180

00:07:29,160 --> 00:07:26,470

dude if you really think about it like I

181

00:07:31,530 --> 00:07:29,170

would I don't know if I stand to agree

182

00:07:33,720 --> 00:07:31,540

with you on the whole bullying concept

183

00:07:36,450 --> 00:07:33,730

began hear me out here because because

184

00:07:38,730 --> 00:07:36,460

one idling is bad you know it gets

185

00:07:42,300 --> 00:07:38,740

better right i mean it gets better but

186

00:07:46,350 --> 00:07:42,310

on the other hand and really like more

187

00:07:48,659 --> 00:07:46,360

so than the bullying is bad argument i

188

00:07:51,450 --> 00:07:48,669

think that there are people on the

189

00:07:54,150 --> 00:07:51,460

internet who are so good at being trolls

190

00:07:59,370 --> 00:07:54,160

and so good at being bullies that it

191

00:08:04,290 --> 00:07:59,380

like I mean has very real negative real

192

00:08:08,580 --> 00:08:04,300

world you know impact that we're not

193

00:08:10,440 --> 00:08:08,590

capable of being trolls that good on

194

00:08:12,240 --> 00:08:10,450

this show we're just not you and I are

195

00:08:13,320 --> 00:08:12,250

in reality or pretty nice people in

196

00:08:14,730 --> 00:08:13,330

these people that are on the internet

197

00:08:17,310 --> 00:08:14,740

that are just [h__\h] and poli

198

00:08:19,710 --> 00:08:17,320

everybody we would just we don't have

199

00:08:21,210 --> 00:08:19,720

the talent to bully people into calling

200

00:08:23,969 --> 00:08:21,220

into this show we just aren't that good

201
00:08:28,140 --> 00:08:23,979
we're not that good at being boys that

202
00:08:30,510 --> 00:08:28,150
is very true um yeah I've never really

203
00:08:32,399 --> 00:08:30,520
been a bully my entire life I'd have to

204
00:08:34,740 --> 00:08:32,409
say I've never been a bully and I've

205
00:08:36,480 --> 00:08:34,750
never been victimized above being all I

206
00:08:39,329 --> 00:08:36,490
had I've always fallen in the middle oh

207
00:08:43,079 --> 00:08:39,339
man ok so in fifth grade I got body

208
00:08:45,180 --> 00:08:43,089
slammed to the ground by um uh Bucky

209
00:08:49,230 --> 00:08:45,190
buck that was the name literally lucky

210
00:08:51,840 --> 00:08:49,240
buck no Bucky Baba [h__h] yeah that was

211
00:08:53,760 --> 00:08:51,850
the name of them of my bully when I was

212
00:08:56,790 --> 00:08:53,770
in like elementary school was he missing

213
00:08:58,290 --> 00:08:56,800

a front tooth as well I'm sure he was he

214

00:09:00,360 --> 00:08:58,300

literally he picked me up off the ground

215

00:09:01,460 --> 00:09:00,370

and body slammed me on the ground and I

216

00:09:03,680 --> 00:09:01,470

was like

217

00:09:07,910 --> 00:09:03,690

and I was totally messed up from it yeah

218

00:09:09,710 --> 00:09:07,920

Bucky buck this guy was so like it first

219

00:09:12,770 --> 00:09:09,720

of all you don't name your kid Bucky

220

00:09:15,500 --> 00:09:12,780

buck where do names their kid Bucky buck

221

00:09:17,630 --> 00:09:15,510

you're asking for a bully I later wrote

222

00:09:19,040 --> 00:09:17,640

a screenplay did he ever just go buy dog

223

00:09:20,540 --> 00:09:19,050

pocket because if it were me I would

224

00:09:25,040 --> 00:09:20,550

just go by buck buck that's even better

225

00:09:28,430 --> 00:09:25,050

like buck buck buck ebook ready to kick

226

00:09:31,340 --> 00:09:28,440

some [h__\h] buk buk so yeah your uh was

227

00:09:34,520 --> 00:09:31,350

that your only victimization of bullying

228

00:09:36,650 --> 00:09:34,530

oars oh no no then we let's move along

229

00:09:38,180 --> 00:09:36,660

art down the chain let's go down the

230

00:09:39,950 --> 00:09:38,190

timeline that's good have a timeline

231

00:09:42,050 --> 00:09:39,960

bowling bowling anyway you're married to

232

00:09:44,960 --> 00:09:42,060

a very attractive blond woman now I mean

233

00:09:47,900 --> 00:09:44,970

Jesus you know I asked course both we

234

00:09:50,090 --> 00:09:47,910

are married to be enough attractive

235

00:09:51,710 --> 00:09:50,100

women and so it ends it does get better

236

00:09:54,200 --> 00:09:51,720

is what I'm saying it gets better remark

237

00:09:56,180 --> 00:09:54,210

yeah here's the thing ok so what so

238

00:09:57,680 --> 00:09:56,190

you're a nerd growing up right you're

239

00:10:00,560 --> 00:09:57,690

not even a nerd you're just a regular

240

00:10:03,950 --> 00:10:00,570

kid right growing up doing your thing

241

00:10:05,690 --> 00:10:03,960

you have the the the used to be this way

242

00:10:06,980 --> 00:10:05,700

is I think it's changed I think has

243

00:10:08,840 --> 00:10:06,990

changed a little bit and people feel

244

00:10:10,940 --> 00:10:08,850

free to call in break into this

245

00:10:14,000 --> 00:10:10,950

conversation with your own thought 888

246

00:10:16,100 --> 00:10:14,010

919 paranormal boy alive we're talk

247

00:10:19,490 --> 00:10:16,110

about paranormal bully a paranormal

248

00:10:21,980 --> 00:10:19,500

bullying so um so yeah when I was in

249

00:10:24,290 --> 00:10:21,990

eighth grade I had moved to a new school

250

00:10:27,500 --> 00:10:24,300

and I started dating this cute girl

251
00:10:29,960 --> 00:10:27,510
right away and the dudes hated me for it

252
00:10:32,210 --> 00:10:29,970
they hated it and like so the jocks will

253
00:10:35,180 --> 00:10:32,220
come running up to me and [h__h] and

254
00:10:37,160 --> 00:10:35,190
freaking bully me yet that stuff went on

255
00:10:38,960 --> 00:10:37,170
I love that you are about bullying you

256
00:10:42,410 --> 00:10:38,970
never swear except for when your time I

257
00:10:44,540 --> 00:10:42,420
belong Oh bully uh-huh just bullying is

258
00:10:46,750 --> 00:10:44,550
so stupid but you know there's been such

259
00:10:50,900 --> 00:10:46,760
a big change now with the way people

260
00:10:54,350 --> 00:10:50,910
treat each other um I don't know if

261
00:10:56,090 --> 00:10:54,360
bullying still exists the same way that

262
00:10:58,340 --> 00:10:56,100
it used to like when I was a kid

263
00:11:00,050 --> 00:10:58,350

bullying meant that I would be picked up

264

00:11:02,660 --> 00:11:00,060

and body slammed or someone would punch

265

00:11:04,400 --> 00:11:02,670

me in the face or there was some that

266

00:11:05,810 --> 00:11:04,410

was like bullying you know there was

267

00:11:07,340 --> 00:11:05,820

stuff where people would tease you a

268

00:11:08,690 --> 00:11:07,350

little but that was just kind of you

269

00:11:11,060 --> 00:11:08,700

could turn your head not even worried

270

00:11:14,060 --> 00:11:11,070

about bullying still exists absolutely

271

00:11:15,890 --> 00:11:14,070

it's just evolved into something I

272

00:11:17,720 --> 00:11:15,900

much more serious now I mean if you look

273

00:11:20,360 --> 00:11:17,730

at the it gets better' campaign like

274

00:11:22,460 --> 00:11:20,370

that stemmed as a result of like online

275

00:11:23,810 --> 00:11:22,470

bullying specifically in kids taking

276

00:11:26,420 --> 00:11:23,820

their own lives as a result of it it's a

277

00:11:28,940 --> 00:11:26,430

very serious epidemic right now yes

278

00:11:31,030 --> 00:11:28,950

cyber bullying that that's so crazy I

279

00:11:34,700 --> 00:11:31,040

bet that most people listening right now

280

00:11:36,680 --> 00:11:34,710

if you have a cyber bullying story call

281

00:11:38,930 --> 00:11:36,690

in or know about anyone who is cyber

282

00:11:41,060 --> 00:11:38,940

bullied I personally don't know anyone

283

00:11:43,700 --> 00:11:41,070

who is cyber bullied I remember back in

284

00:11:46,310 --> 00:11:43,710

the days when AOL first started you know

285

00:11:48,170 --> 00:11:46,320

we would make make fake names and go in

286

00:11:50,870 --> 00:11:48,180

and kind of like make fun of what was

287

00:11:54,380 --> 00:11:50,880

going on in the chat rooms but as far as

288

00:11:56,360 --> 00:11:54,390

like I this is my facebook identity and

289

00:11:58,670 --> 00:11:56,370

people are railing against me publicly

290

00:12:00,770 --> 00:11:58,680

that's that's got to be tough for kids

291

00:12:02,750 --> 00:12:00,780

these days I'd imagine you know i mean

292

00:12:05,480 --> 00:12:02,760

it is they take their own lives there's

293

00:12:09,020 --> 00:12:05,490

been a lot of the suicide rate as a

294

00:12:10,460 --> 00:12:09,030

result of having been bullied has i mean

295

00:12:11,990 --> 00:12:10,470

i don't know the exact number or

296

00:12:14,930 --> 00:12:12,000

percentage but it has grown

297

00:12:17,930 --> 00:12:14,940

significantly in the last 10-15 years

298

00:12:19,820 --> 00:12:17,940

it's a it's a rough rough world for kids

299

00:12:23,750 --> 00:12:19,830

out there right now because there seems

300

00:12:25,430 --> 00:12:23,760

to be no real I mean ultimately this

301

00:12:27,470 --> 00:12:25,440

comes down to the argument of the kid

302

00:12:29,690 --> 00:12:27,480

kids aren't having real childhoods

303

00:12:32,030 --> 00:12:29,700

anymore the loss of innocence at a young

304

00:12:33,560 --> 00:12:32,040

age it happens quicker and quicker and

305

00:12:35,840 --> 00:12:33,570

quicker I mean kids are expected to act

306

00:12:37,760 --> 00:12:35,850

like little dolls and as a result of

307

00:12:39,470 --> 00:12:37,770

that they are treating each other very

308

00:12:41,120 --> 00:12:39,480

horribly in a lot of ways but this is I

309

00:12:42,920 --> 00:12:41,130

don't know this is necessarily a world I

310

00:12:45,470 --> 00:12:42,930

want to go down too deeply you're on

311

00:12:48,320 --> 00:12:45,480

truth funders this yeah you know k Carol

312

00:12:50,840 --> 00:12:48,330

ask whatever happened to Bucky buck and

313

00:12:54,920 --> 00:12:50,850

I would just have to answer that I think

314

00:12:58,100 --> 00:12:54,930

Bucky buck went Bucky goodbye I the last

315

00:13:01,700 --> 00:12:58,110

is dead and no no oh just he went away

316

00:13:04,100 --> 00:13:01,710

somewhere I think he's working at like I

317

00:13:07,010 --> 00:13:04,110

don't he's probably not working he's

318

00:13:09,860 --> 00:13:07,020

probably just out out hockey puck works

319

00:13:11,570 --> 00:13:09,870

at the knockoff brand gas station he

320

00:13:13,970 --> 00:13:11,580

doesn't even work out like a chevron or

321

00:13:16,820 --> 00:13:13,980

something he works okay sounds cool like

322

00:13:19,550 --> 00:13:16,830

but he doesn't yeah he works at like the

323

00:13:20,900 --> 00:13:19,560

the one off gas station that you see the

324

00:13:22,910 --> 00:13:20,910

way you know the one you don't recognize

325

00:13:25,190 --> 00:13:22,920

the name of that has gas for what is

326

00:13:26,750 --> 00:13:25,200

probably twenty cents cheaper than it

327

00:13:28,670 --> 00:13:26,760

should be because its water

328

00:13:29,960 --> 00:13:28,680

anyway you're listening to truth

329

00:13:31,460 --> 00:13:29,970

thunders radio here live on the

330

00:13:33,260 --> 00:13:31,470

inception radio network my name is art

331

00:13:34,490 --> 00:13:33,270

web I'm with mark Schwartz we were just

332

00:13:38,990 --> 00:13:34,500

kind of cutting it fast and loose this

333

00:13:41,150 --> 00:13:39,000

week open line to 88 89 1923 5588 91 92

334

00:13:43,370 --> 00:13:41,160

355 is the telephone number I really

335

00:13:47,150 --> 00:13:43,380

want to get into what the big news in

336

00:13:49,010 --> 00:13:47,160

sci-fi or what a Jurassic world dude I

337

00:13:52,070 --> 00:13:49,020

mean Jesus Christ this thing is so huge

338

00:13:53,570 --> 00:13:52,080

and it is such a phenomenon at this

339

00:13:55,490 --> 00:13:53,580

point it's breaking records left and

340

00:13:57,290 --> 00:13:55,500

right and it is perfect discussion

341

00:13:59,090 --> 00:13:57,300

material for this show I would love to

342

00:14:00,680 --> 00:13:59,100

see somebody get on truth finders

343

00:14:02,540 --> 00:14:00,690

because they want to build a real

344

00:14:05,180 --> 00:14:02,550

Jurassic well because they are saying

345

00:14:07,490 --> 00:14:05,190

that the technology now does exist to do

346

00:14:09,890 --> 00:14:07,500

this if we really wanted to do it and it

347

00:14:12,440 --> 00:14:09,900

seems the world wants it because they

348

00:14:14,710 --> 00:14:12,450

have just been eating it up I crazy I

349

00:14:17,450 --> 00:14:14,720

saw the movie did you see the movie I

350

00:14:19,010 --> 00:14:17,460

went to the movie the thursday before it

351

00:14:21,170 --> 00:14:19,020

opened that friday i was the first

352

00:14:24,050 --> 00:14:21,180

person in the theater i was wearing a

353

00:14:25,730 --> 00:14:24,060

dinosaur outfit no you weren't why do

354

00:14:27,230 --> 00:14:25,740

you not take photos these are the types

355

00:14:29,510 --> 00:14:27,240

of things I did take others listeners

356

00:14:31,580 --> 00:14:29,520

demand why is it not in my on my

357

00:14:33,440 --> 00:14:31,590

facebook feed right now i want to i will

358

00:14:35,390 --> 00:14:33,450

go ahead i will once we're done with

359

00:14:37,010 --> 00:14:35,400

truth under dressed like a dinosaur in

360

00:14:39,890 --> 00:14:37,020

wind saw Jurassic world I saw people

361

00:14:41,840 --> 00:14:39,900

seem drastic world in drastic park

362

00:14:44,330 --> 00:14:41,850

t-shirts I saw nobody dressed up his

363

00:14:46,250 --> 00:14:44,340

actual dinosaurs yeah yeah my wife and I

364

00:14:48,500 --> 00:14:46,260

my wife and I dressed up his dinosaurs

365

00:14:52,400 --> 00:14:48,510

oh yeah we landed we have to tell Alicia

366

00:14:54,230 --> 00:14:52,410

brothers I'm sorry okay keep going so so

367

00:14:56,000 --> 00:14:54,240

yeah we dressed up as dinosaurs we went

368

00:14:57,650 --> 00:14:56,010

into the theater we go I thought it was

369

00:15:00,500 --> 00:14:57,660

gonna be super booked I mean we're

370

00:15:02,240 --> 00:15:00,510

talking sneak peek right Jurassic Park I

371

00:15:04,310 --> 00:15:02,250

remember when this thing came out I was

372

00:15:07,100 --> 00:15:04,320

13 years old the original Jurassic Park

373

00:15:08,810 --> 00:15:07,110

it lines around the block in fact I have

374

00:15:11,900 --> 00:15:08,820

which I'm gonna take some pictures and

375

00:15:14,390 --> 00:15:11,910

post and impose this I was so obsessed

376

00:15:16,340 --> 00:15:14,400

with the original Jurassic Park when it

377

00:15:19,280 --> 00:15:16,350

came out and I was like 12 or 13 I

378

00:15:21,740 --> 00:15:19,290

created a scrapbook I'm holding that

379

00:15:24,620 --> 00:15:21,750

scrapbook in my hair right now my have

380

00:15:26,960 --> 00:15:24,630

original articles that came out in the

381

00:15:28,940 --> 00:15:26,970

newspapers all about giraffes park I

382

00:15:32,180 --> 00:15:28,950

mean hundreds hundreds tough I've

383

00:15:34,700 --> 00:15:32,190

Jurassic Park gonna source Oh in this

384

00:15:36,800 --> 00:15:34,710

thing address part of trading cards what

385

00:15:37,790 --> 00:15:36,810

alive bitter people that I'm looking at

386

00:15:40,040 --> 00:15:37,800

it right now

387

00:15:43,280 --> 00:15:40,050

here listen to some of the titles back

388

00:15:45,920 --> 00:15:43,290

in 1992 when did I three when this came

389

00:15:49,160 --> 00:15:45,930

out here's some of the titles that of

390

00:15:51,530 --> 00:15:49,170

the articles of the original Jurassic

391

00:15:55,819 --> 00:15:51,540

Park in the newspaper Spielberg not a

392

00:15:58,280 --> 00:15:55,829

bonehead about dinos oh that that's one

393

00:15:59,900 --> 00:15:58,290

jaws two that's another one in the

394

00:16:02,900 --> 00:15:59,910

picture of a lot all right here's the

395

00:16:04,759 --> 00:16:02,910

scrapbook how many articles do you have

396

00:16:06,980 --> 00:16:04,769

close to 70 I think and it's also

397

00:16:09,009 --> 00:16:06,990

followed by one's articles from last

398

00:16:11,780 --> 00:16:09,019

action hero because that was the second

399

00:16:14,269 --> 00:16:11,790

CGI movie to ever come out I have

400

00:16:16,190 --> 00:16:14,279

jurassic world jurassic park sorry

401
00:16:19,870 --> 00:16:16,200
wrapped your eggs that are in here i

402
00:16:22,400 --> 00:16:19,880
have the property of jurassic park um

403
00:16:25,490 --> 00:16:22,410
french fries that came out from

404
00:16:26,990 --> 00:16:25,500
mcdonalds that are in here oh well how

405
00:16:29,900 --> 00:16:27,000
much do you want for this crap i'll pay

406
00:16:32,030 --> 00:16:29,910
you for it see there's tons of stuff in

407
00:16:33,980 --> 00:16:32,040
here jurassic park the evolution of a

408
00:16:36,199 --> 00:16:33,990
movie dinosaur they talk about how they

409
00:16:38,780 --> 00:16:36,209
did it there's pictures of people

410
00:16:41,060 --> 00:16:38,790
showing their tickets moviegoers lining

411
00:16:43,370 --> 00:16:41,070
up to greet the Jurassic era pack

412
00:16:44,900 --> 00:16:43,380
theatres bring carnival atmosphere to

413
00:16:47,150 --> 00:16:44,910

the opening of Spielberg's eagerly

414

00:16:49,069 --> 00:16:47,160

awaited movie yeah this stuff is like

415

00:16:51,350 --> 00:16:49,079

crazy Spielberg and you know what oh man

416

00:16:53,030 --> 00:16:51,360

it's young fans it's a really really

417

00:16:57,889 --> 00:16:53,040

neat thing that you did that actually

418

00:17:00,199 --> 00:16:57,899

because it goes to show how much things

419

00:17:03,260 --> 00:17:00,209

have changed in 14 years from when a

420

00:17:05,000 --> 00:17:03,270

jurassic world versus Jurassic Park came

421

00:17:06,860 --> 00:17:05,010

out every article now is an online

422

00:17:08,990 --> 00:17:06,870

digital article I mean there's probably

423

00:17:10,699 --> 00:17:09,000

less than 70 actual print articles

424

00:17:13,490 --> 00:17:10,709

written about it like I mean all the

425

00:17:15,319 --> 00:17:13,500

information that was put out back then

426
00:17:16,760 --> 00:17:15,329
was done via print and now like I mean

427
00:17:18,919 --> 00:17:16,770
I've read article after article about

428
00:17:20,480 --> 00:17:18,929
the movie and I can't I can make a

429
00:17:21,980 --> 00:17:20,490
digital scrapbook if I wanted to I guess

430
00:17:23,720 --> 00:17:21,990
but to have that and be able to hold it

431
00:17:26,150 --> 00:17:23,730
and feel it and feel like how it's aged

432
00:17:28,760 --> 00:17:26,160
and all that that's really neat thing

433
00:17:30,620 --> 00:17:28,770
that you did I was really really looking

434
00:17:31,909 --> 00:17:30,630
forward to this movie as well I've spent

435
00:17:34,430 --> 00:17:31,919
the last you know two or three years

436
00:17:36,530 --> 00:17:34,440
reading articles online consuming

437
00:17:39,080 --> 00:17:36,540
everything that I could about this movie

438
00:17:41,000 --> 00:17:39,090

I mean I would visit the reddit form by

439

00:17:43,100 --> 00:17:41,010

the way the dress up our credit forum is

440

00:17:45,140 --> 00:17:43,110

one of the best subreddits on reddit

441

00:17:47,450 --> 00:17:45,150

period it's a great community people and

442

00:17:49,070 --> 00:17:47,460

really like nice and all that but are

443

00:17:51,470 --> 00:17:49,080

you following it like quick and easy

444

00:17:54,500 --> 00:17:51,480

check out this article okay so dry

445

00:17:56,510 --> 00:17:54,510

Park sets first weekend record this is

446

00:17:58,039 --> 00:17:56,520

like the the number one movie of all

447

00:17:59,900 --> 00:17:58,049

time when it came out this is the first

448

00:18:02,780 --> 00:17:59,910

weekend the original Jurassic Park came

449

00:18:04,610 --> 00:18:02,790

out this article reads dress park sold

450

00:18:06,950 --> 00:18:04,620

more tickets in its opening weekend than

451
00:18:08,960 --> 00:18:06,960
any other modern film nearly 10 million

452
00:18:11,510 --> 00:18:08,970
admission for a first weekend haul of

453
00:18:13,340 --> 00:18:11,520
fifty point two million dollars oh my

454
00:18:16,070 --> 00:18:13,350
god is down from 50 point two million to

455
00:18:18,140 --> 00:18:16,080
500 million wow isn't that crazy that's

456
00:18:21,320 --> 00:18:18,150
how big inflation has happened over the

457
00:18:23,030 --> 00:18:21,330
years of 28 years or whatever I'm here

458
00:18:25,250 --> 00:18:23,040
it cost me thirty-five dollars for two

459
00:18:28,640 --> 00:18:25,260
[h__h] movie tickets now listen to this

460
00:18:30,370 --> 00:18:28,650
so it also shows the top ten box office

461
00:18:33,110 --> 00:18:30,380
movies that were out with the original

462
00:18:35,299 --> 00:18:33,120
Jurassic Park it should be fun okay yeah

463
00:18:37,490 --> 00:18:35,309

so so I wonder if you're gonna a know

464

00:18:40,280 --> 00:18:37,500

what some of these are art be if you

465

00:18:43,490 --> 00:18:40,290

remember or sumthin repeater oh my god

466

00:18:46,640 --> 00:18:43,500

No Go Go tengo to go top ten gustar okay

467

00:18:48,890 --> 00:18:46,650

top top ten number ten super mario

468

00:18:51,560 --> 00:18:48,900

brothers I mean yeah I saw that in the

469

00:18:53,360 --> 00:18:51,570

few years absolutely into this day one

470

00:18:56,659 --> 00:18:53,370

of the weirdest things to have ever

471

00:18:59,480 --> 00:18:56,669

happened a cinema it is a weird on unity

472

00:19:02,210 --> 00:18:59,490

dear members like it holds really well

473

00:19:03,919 --> 00:19:02,220

it was timing in context at its time it

474

00:19:06,230 --> 00:19:03,929

was just kind of perceived as like what

475

00:19:07,880 --> 00:19:06,240

the [h__\h] was that but it holds up really

476

00:19:10,760 --> 00:19:07,890

well is a very interesting take on the

477

00:19:13,070 --> 00:19:10,770

property yeah and now now to rewatch it

478

00:19:15,260 --> 00:19:13,080

it's actually kind of fun if you get a

479

00:19:17,750 --> 00:19:15,270

little Irie or whatever drink have

480

00:19:19,430 --> 00:19:17,760

couple beers um it's it's kind of a fun

481

00:19:22,430 --> 00:19:19,440

one to watch because it's just like so

482

00:19:25,520 --> 00:19:22,440

this roofing out it's so goofy but it

483

00:19:27,110 --> 00:19:25,530

was such a ambitious like I mean no way

484

00:19:28,669 --> 00:19:27,120

you could get that that Super Mario

485

00:19:31,970 --> 00:19:28,679

Brothers movie made today there's no way

486

00:19:34,669 --> 00:19:31,980

in no way John Leguizamo was like didn't

487

00:19:38,210 --> 00:19:34,679

he play Luigi yeah did was Bob Hamar

488

00:19:40,640 --> 00:19:38,220

wasn't Bob Hoskins Mario or no I'm not

489

00:19:43,549 --> 00:19:40,650

sure all right number nine okay number

490

00:19:45,289 --> 00:19:43,559

nine sliver I was in love with what's

491

00:19:47,240 --> 00:19:45,299

your name what was her name in it was

492

00:19:50,090 --> 00:19:47,250

slimmer was she was the girl on basic

493

00:19:52,490 --> 00:19:50,100

instinct wasn't she there Michelle

494

00:19:54,560 --> 00:19:52,500

Gellar no no no the chick from basic

495

00:19:58,010 --> 00:19:54,570

instinct the hot one that opens okay

496

00:20:00,470 --> 00:19:58,020

anyways oh yeah yeah you know a tongue

497

00:20:03,320 --> 00:20:00,480

that memory all right okay and that made

498

00:20:05,299 --> 00:20:03,330

2.4 million number eight hot shots part

499

00:20:06,710 --> 00:20:05,309

deux Oh Sheen

500

00:20:09,739 --> 00:20:06,720

you know I've actually never seen

501
00:20:12,379 --> 00:20:09,749
hotshots one or do are you serious those

502
00:20:15,350 --> 00:20:12,389
are hilarious yes oh my cell both those

503
00:20:17,299 --> 00:20:15,360
in the theater number seven and I saw

504
00:20:20,269 --> 00:20:17,309
this in the theater as well life with

505
00:20:22,700 --> 00:20:20,279
Mikey and that I remember that my bday

506
00:20:25,249 --> 00:20:22,710
about that yeah i remember that i don't

507
00:20:28,159 --> 00:20:25,259
i never saw but i do remember argument

508
00:20:31,009 --> 00:20:28,169
number six menace to society that

509
00:20:33,379 --> 00:20:31,019
brought in 2.6 million at five min of 40

510
00:20:34,789 --> 00:20:33,389
locations not don't be a menace to south

511
00:20:37,039 --> 00:20:34,799
central while drinking your juice in the

512
00:20:39,289 --> 00:20:37,049
hood know that the one that they made

513
00:20:41,239 --> 00:20:39,299

fun of my bride society with right I've

514

00:20:45,109 --> 00:20:41,249

see I've seen the parody I have not seen

515

00:20:47,419 --> 00:20:45,119

the original um Dave I don't think I

516

00:20:50,869 --> 00:20:47,429

remember Dave I remembered a very

517

00:20:55,310 --> 00:20:50,879

vaguely very vaguely I don't notice keep

518

00:20:56,810 --> 00:20:55,320

going alright um guilty as sin got me on

519

00:21:00,980 --> 00:20:56,820

that one I don't know that one either

520

00:21:03,350 --> 00:21:00,990

made in America that's is that the Eddie

521

00:21:05,509 --> 00:21:03,360

Murphy like I don't know I don't think

522

00:21:07,129 --> 00:21:05,519

that's coming to America that's coming

523

00:21:08,749 --> 00:21:07,139

to measure your right yeah right that's

524

00:21:11,350 --> 00:21:08,759

that's gonna film is that is that number

525

00:21:15,289 --> 00:21:11,360

two that's number three number two

526
00:21:16,879 --> 00:21:15,299
cliffhanger with a 7.6 moments alone man

527
00:21:18,230 --> 00:21:16,889
thats sly I remember the trailer for

528
00:21:21,200 --> 00:21:18,240
that he was hanging from a wire on a

529
00:21:23,330 --> 00:21:21,210
mountain solar exactly and the number

530
00:21:26,840 --> 00:21:23,340
one was of course jurassic park within

531
00:21:29,210 --> 00:21:26,850
4.2 million million cars that was like

532
00:21:31,399 --> 00:21:29,220
that was just incredible money back then

533
00:21:34,609 --> 00:21:31,409
and still credible money and it did it

534
00:21:35,960 --> 00:21:34,619
all over again in 2015 with i know i

535
00:21:37,489 --> 00:21:35,970
couldn't i can't do that kind of math

536
00:21:39,799 --> 00:21:37,499
but it's half a billion dollars of

537
00:21:42,710 --> 00:21:39,809
movies made in single weekend which is

538
00:21:44,720 --> 00:21:42,720

insane so what do you think okay so we

539

00:21:46,970 --> 00:21:44,730

know the science isn't legit anymore i

540

00:21:48,470 --> 00:21:46,980

mean it was based off michael crichton

541

00:21:50,570 --> 00:21:48,480

stuff or written well no that's the

542

00:21:52,789 --> 00:21:50,580

thing i just watched something on the

543

00:21:55,279 --> 00:21:52,799

discovery channel that says the the

544

00:21:58,159 --> 00:21:55,289

science is actually very real impalpable

545

00:22:01,220 --> 00:21:58,169

and could probably be achieved today if

546

00:22:02,960 --> 00:22:01,230

someone really said there are not cash

547

00:22:05,690 --> 00:22:02,970

then we have to do a truth funders

548

00:22:07,879 --> 00:22:05,700

campaign specifically for that i do we

549

00:22:09,590 --> 00:22:07,889

ate some dinosaurs people it would

550

00:22:12,710 --> 00:22:09,600

possible I actually read an article

551
00:22:16,340 --> 00:22:12,720
yesterday online where somebody took the

552
00:22:18,680 --> 00:22:16,350
very real math and calculated how much

553
00:22:20,600 --> 00:22:18,690
it would cost to run an actual Jurassic

554
00:22:21,920 --> 00:22:20,610
which and and they broke it down like

555
00:22:25,370 --> 00:22:21,930
all like how much it would cost for the

556
00:22:28,040 --> 00:22:25,380
rd like devel- his astronomical numbers

557
00:22:29,630 --> 00:22:28,050
but was really funny uh-huh but how easy

558
00:22:31,580 --> 00:22:29,640
was it the way what did you think

559
00:22:33,620 --> 00:22:31,590
compared to the original Jurassic Park

560
00:22:35,330 --> 00:22:33,630
like what were your thoughts there look

561
00:22:37,490 --> 00:22:35,340
when I the original Jurassic Park came

562
00:22:39,680 --> 00:22:37,500
out I would like you said where I was

563
00:22:42,500 --> 00:22:39,690

just in the Goldilocks zone for age and

564

00:22:44,030 --> 00:22:42,510

it just you know it captivated me an

565

00:22:46,700 --> 00:22:44,040

enchanted being swept me off my feet in

566

00:22:49,250 --> 00:22:46,710

a way that probably will ever be able to

567

00:22:51,650 --> 00:22:49,260

happen again I loved the film look Oh

568

00:22:55,280 --> 00:22:51,660

big picture big picture i loved the film

569

00:22:57,440 --> 00:22:55,290

i love the clear passion that went into

570

00:22:59,210 --> 00:22:57,450

making it and they the heart its heart

571

00:23:02,000 --> 00:22:59,220

was in the right place and that is

572

00:23:03,860 --> 00:23:02,010

probably the most important part of fun

573

00:23:05,240 --> 00:23:03,870

making that film and it is being

574

00:23:07,910 --> 00:23:05,250

universally loved across the board there

575

00:23:12,260 --> 00:23:07,920

are a couple things about it that to me

576

00:23:17,360 --> 00:23:12,270

felt have you say hollow or just kind of

577

00:23:19,430 --> 00:23:17,370

not really so so FYI we have you we have

578

00:23:22,670 --> 00:23:19,440

a couple's things happening the chat

579

00:23:25,670 --> 00:23:22,680

room hi rocket says made in america with

580

00:23:28,010 --> 00:23:25,680

jenny from the block and i wrote well

581

00:23:30,590 --> 00:23:28,020

you know because I I don't think that

582

00:23:33,890 --> 00:23:30,600

with Jennifer Lopez um it's because this

583

00:23:38,450 --> 00:23:33,900

is spelled ma de made in America not mi

584

00:23:41,030 --> 00:23:38,460

d m a idea ma ID that was not 1993 that

585

00:23:42,740 --> 00:23:41,040

was like into thousands I know that's

586

00:23:45,200 --> 00:23:42,750

tenure that and that was made in

587

00:23:48,110 --> 00:23:45,210

Manhattan Rachel chords just let us know

588

00:23:50,150 --> 00:23:48,120

that Rachel also said that made in

589

00:23:52,700 --> 00:23:50,160

America has Whoopi Goldberg and Ted

590

00:23:54,020 --> 00:23:52,710

Danson so I don't know that I ever saw

591

00:23:56,270 --> 00:23:54,030

that i don't know if i ever saw those

592

00:23:59,090 --> 00:23:56,280

movies but it is that back to Jurassic

593

00:24:00,710 --> 00:23:59,100

Park I don't want to get to a DD um yeah

594

00:24:01,850 --> 00:24:00,720

so anyway it's a fascinating

595

00:24:02,990 --> 00:24:01,860

conversation going on the chat room

596

00:24:04,400 --> 00:24:03,000

thank you for that but what I don't know

597

00:24:06,080 --> 00:24:04,410

I want to finish my thought on the fact

598

00:24:09,620 --> 00:24:06,090

that I just there were partner aspects

599

00:24:14,000 --> 00:24:09,630

of it that did seem very kind of lacking

600

00:24:15,590 --> 00:24:14,010

in terms of substance and story like

601
00:24:17,060 --> 00:24:15,600
there's some potholes and I didn't

602
00:24:19,430 --> 00:24:17,070
really like how it just jumped right

603
00:24:22,100 --> 00:24:19,440
into an operating Jurassic world I would

604
00:24:24,530 --> 00:24:22,110
have really liked to have seen more of

605
00:24:26,150 --> 00:24:24,540
the building process and it coming

606
00:24:28,250 --> 00:24:26,160
together and the bridging of the gap

607
00:24:29,390 --> 00:24:28,260
between the between the two films

608
00:24:31,400 --> 00:24:29,400
essentially do you know what I mean like

609
00:24:33,300 --> 00:24:31,410
it would have been nice to see like it

610
00:24:38,410 --> 00:24:33,310
be

611
00:24:39,790 --> 00:24:38,420
coming in to redo it and all that like

612
00:24:42,220 --> 00:24:39,800
that to me it just it felt a little

613
00:24:45,880 --> 00:24:42,230

rushed from the get yeah like when when

614

00:24:47,740 --> 00:24:45,890

they walk in and they find the the old

615

00:24:50,290 --> 00:24:47,750

place and it's kind of an homage to the

616

00:24:52,270 --> 00:24:50,300

original 92 films right yeah I just

617

00:24:54,190 --> 00:24:52,280

there was more there was exposition to

618

00:24:55,690 --> 00:24:54,200

the story that I that I felt like was a

619

00:24:57,310 --> 00:24:55,700

little rash jumping into it I would have

620

00:24:59,650 --> 00:24:57,320

liked to have seen like it you know even

621

00:25:01,360 --> 00:24:59,660

an opening montage of like the new part

622

00:25:03,190 --> 00:25:01,370

coming together and its grand opening

623

00:25:05,320 --> 00:25:03,200

ceremonies and you know what I mean

624

00:25:07,270 --> 00:25:05,330

stuff like that like it's just a little

625

00:25:10,660 --> 00:25:07,280

rush jumping into it other than that

626
00:25:13,150 --> 00:25:10,670
that said it's so the dino battles if

627
00:25:14,740 --> 00:25:13,160
you're into dino battles people you

628
00:25:17,350 --> 00:25:14,750
definitely have to see Jurassic Park

629
00:25:18,400 --> 00:25:17,360
because the Donna did I know by look I

630
00:25:20,170 --> 00:25:18,410
want to know if there's anybody

631
00:25:21,700 --> 00:25:20,180
listening to this right now who has not

632
00:25:23,470 --> 00:25:21,710
seen the film because I'd be surprised

633
00:25:25,330 --> 00:25:23,480
if they haven't I look this the

634
00:25:27,850 --> 00:25:25,340
community in the audience for inception

635
00:25:29,620 --> 00:25:27,860
radio and truth funders um they were

636
00:25:31,420 --> 00:25:29,630
their opening weekend as well there's no

637
00:25:33,100 --> 00:25:31,430
way they work is there anybody has not

638
00:25:35,260 --> 00:25:33,110

seen this film yet call us and tell us

639

00:25:38,560 --> 00:25:35,270

why because I don't see how that's

640

00:25:40,360 --> 00:25:38,570

possible 8485 2355 we got to take a

641

00:25:41,590 --> 00:25:40,370

break it's half past the hour you

642

00:25:42,910 --> 00:25:41,600

listening a truth finders radio you're

643

00:25:44,650 --> 00:25:42,920

alive on the inception radio network my

644

00:25:46,930 --> 00:25:44,660

name is our web I'm with mark Schwartz

645

00:25:48,430 --> 00:25:46,940

weird Hollister calls during the break

646

00:25:51,430 --> 00:25:48,440

yeah calls during the break we're

647

00:25:52,690 --> 00:25:51,440

shooting yes it's open line to Europe we

648

00:25:54,610 --> 00:25:52,700

don't have a guest this weekend we're

649

00:25:56,050 --> 00:25:54,620

just talking about whatever mark and I

650

00:25:57,460 --> 00:25:56,060

talk about because it seems we have

651
00:26:00,190 --> 00:25:57,470
endless list of things to talk about

652
00:26:02,710 --> 00:26:00,200
right now it's Jurassic world 8 8 8 9

653
00:26:04,390 --> 00:26:02,720
192 355 we will be this after back here

654
00:26:05,820 --> 00:26:04,400
live on the inception radio network

655
00:26:08,980 --> 00:26:05,830
you're listening to truth finders radio

656
00:26:10,990 --> 00:26:08,990
truth Ponder's radio on the inception

657
00:26:13,270 --> 00:26:11,000
radio network

658
00:26:15,730 --> 00:26:13,280
true funders will started as a place to

659
00:26:18,160 --> 00:26:15,740
shine a spotlight on paranormal projects

660
00:26:20,470 --> 00:26:18,170
other big-name crowdfunding sites very

661
00:26:22,720 --> 00:26:20,480
paranormal projects that contain UFO

662
00:26:24,760 --> 00:26:22,730
ghosts Bigfoot research documentaries

663
00:26:26,740 --> 00:26:24,770

books clothes movies and more at truth

664

00:26:28,870 --> 00:26:26,750

funders we invite people it's not just

665

00:26:30,820 --> 00:26:28,880

listen to our show but interact and do

666

00:26:33,460 --> 00:26:30,830

something about it you can create a

667

00:26:36,160 --> 00:26:33,470

project yes you listening to the radio

668

00:26:39,760 --> 00:26:36,170

right now you can make a difference stop

669

00:26:42,550 --> 00:26:39,770

dreaming and take action at wwu funders

670

00:26:44,770 --> 00:26:42,560

calm click create project and submit

671

00:26:46,660 --> 00:26:44,780

your idea or browse the other paranormal

672

00:26:48,610 --> 00:26:46,670

initiatives that other brave souls have

673

00:26:50,620 --> 00:26:48,620

put their energy into support them as

674

00:26:52,630 --> 00:26:50,630

they reach into their creative spirit

675

00:26:54,340 --> 00:26:52,640

and turn their passion into progress

676
00:26:56,080 --> 00:26:54,350
each donation you will make you will

677
00:26:58,810 --> 00:26:56,090
receive something in return from a book

678
00:27:00,070 --> 00:26:58,820
to DVD to a Roswell i-beam and plenty

679
00:27:02,530 --> 00:27:00,080
more you don't have the scratch to

680
00:27:04,420 --> 00:27:02,540
donate fine share anywhere you can from

681
00:27:06,310 --> 00:27:04,430
Facebook to Twitter or blog about it

682
00:27:08,290 --> 00:27:06,320
that's free and it helps support a

683
00:27:11,230 --> 00:27:08,300
community of people that not only want

684
00:27:13,900 --> 00:27:11,240
but need to get the word out we are not

685
00:27:15,580 --> 00:27:13,910
alone we are a community we need to

686
00:27:17,140 --> 00:27:15,590
believe in each other as much as we

687
00:27:19,120 --> 00:27:17,150
believe that there's more to life than

688
00:27:21,100 --> 00:27:19,130

meets the eye help support a project on

689

00:27:28,390 --> 00:27:21,110

truth wonders or create your own today

690

00:27:30,910 --> 00:27:28,400

at wwu funders com hello everyone lorien

691

00:27:34,180 --> 00:27:30,920

Fenton here hosted the California MUFON

692

00:27:36,610 --> 00:27:34,190

radio show asking if you'd like special

693

00:27:40,150 --> 00:27:36,620

access to exclusive and amazing

694

00:27:43,270 --> 00:27:40,160

information about UFOs the paranormal

695

00:27:46,390 --> 00:27:43,280

and all things unexplained if you're

696

00:27:49,270 --> 00:27:46,400

nodding yes then join our ends insider

697

00:27:51,460 --> 00:27:49,280

club as an insider club member you'll

698

00:27:54,340 --> 00:27:51,470

get an all-access pass to premier

699

00:27:56,500 --> 00:27:54,350

inception radio network content for only

700

00:27:59,770 --> 00:27:56,510

four dollars and ninety-nine cents a

701
00:28:01,160 --> 00:27:59,780
month this includes live UFO and

702
00:28:04,880 --> 00:28:01,170
paranormal conference

703
00:28:07,790 --> 00:28:04,890
live streaming UFO sky watches exclusive

704
00:28:10,760 --> 00:28:07,800
irn radio and TV productions and of

705
00:28:13,490 --> 00:28:10,770
course paying radio with MJ and Ken

706
00:28:16,430 --> 00:28:13,500
starch so don't wait any longer this is

707
00:28:19,730 --> 00:28:16,440
inception radio network com and click on

708
00:28:25,840 --> 00:28:19,740
member login to join our ends insider

709
00:28:29,890 --> 00:28:28,090
don't have a computer is your internet

710
00:28:31,720 --> 00:28:29,900
connection down don't worry use your

711
00:28:35,320 --> 00:28:31,730
trusty cellphone or landline and call in

712
00:28:36,940 --> 00:28:35,330
to our listen line at 40 1283 6700 to

713
00:28:40,900 --> 00:28:36,950

listen to the inception radio network

714

00:28:44,200 --> 00:28:40,910

24-7 again that Colin number is 40 1 2 a

715

00:28:48,900 --> 00:28:44,210

3 6 700 for the inception radio network

716

00:28:54,490 --> 00:28:51,700

hello inception radio network listeners

717

00:28:56,320 --> 00:28:54,500

this is Amanda remember you can take

718

00:28:58,450 --> 00:28:56,330

your inception radio shows on the go

719

00:29:01,299 --> 00:28:58,460

just download the inception radio

720

00:29:03,880 --> 00:29:01,309

network app for your iPhone iPad or

721

00:29:06,400 --> 00:29:03,890

Android smartphones and access live

722

00:29:08,919 --> 00:29:06,410

shows past shows guest lineups and much

723

00:29:10,690 --> 00:29:08,929

more just visit the itunes store or the

724

00:29:14,549 --> 00:29:10,700

google play marketplace and download it

725

00:29:18,549 --> 00:29:16,570

you didn't forget what's coming up

726
00:29:20,619 --> 00:29:18,559
tonight did you hi inception radio

727
00:29:22,149 --> 00:29:20,629
network listeners this is Amanda never

728
00:29:23,769 --> 00:29:22,159
miss that interview you were looking

729
00:29:27,129 --> 00:29:23,779
forward to or the show on your favorite

730
00:29:29,830 --> 00:29:27,139
topic follow irn on twitter i underscore

731
00:29:31,930 --> 00:29:29,840
our underscore n i get reminders about

732
00:29:33,519 --> 00:29:31,940
the evenings live shows as well as fun

733
00:29:36,430 --> 00:29:33,529
and important updates throughout the

734
00:29:48,840 --> 00:29:36,440
week that's i underscore our underscore

735
00:29:54,399 --> 00:29:52,360
hello Irene listeners this is MJ saying

736
00:29:57,240 --> 00:29:54,409
hello and sharing an awesome secret I

737
00:30:00,070 --> 00:29:57,250
discovered it's called dream lodge calm

738
00:30:02,470 --> 00:30:00,080

fresh raw organic ingredients are used

739

00:30:04,659 --> 00:30:02,480

to create all their products they are

740

00:30:07,419 --> 00:30:04,669

made in very small batches to ensure

741

00:30:10,419 --> 00:30:07,429

quality and freshness and made in the

742

00:30:12,060 --> 00:30:10,429

USA each product is created with care

743

00:30:14,590 --> 00:30:12,070

and with the finest organic ingredients

744

00:30:17,409 --> 00:30:14,600

there are no preservatives dyes or

745

00:30:23,220 --> 00:30:17,419

chemicals in any product stop by dream

746

00:30:31,220 --> 00:30:23,230

lodge and lacs that's dream n you a GE

747

00:30:37,830 --> 00:30:34,230

you're locked into inception radio

748

00:30:41,660 --> 00:30:37,840

network superior Wisconsin truth funders

749

00:30:46,110 --> 00:30:41,670

radio on the inception radio network

750

00:30:48,240 --> 00:30:46,120

that is right rich rich its is a voice

751

00:30:49,830 --> 00:30:48,250

rich burner thanks for doing average

752

00:30:52,110 --> 00:30:49,840

you're listening to the inception radio

753

00:30:54,000 --> 00:30:52,120

network my name is art wed and i'm with

754

00:30:56,610 --> 00:30:54,010

mark schwartz this is truth finders

755

00:30:59,340 --> 00:30:56,620

radio during the break our good friend

756

00:31:02,610 --> 00:30:59,350

spaceboy decided to give us a dial dial

757

00:31:05,490 --> 00:31:02,620

and joins us now hello space boy hello

758

00:31:07,590 --> 00:31:05,500

guys how are you all tonight doing great

759

00:31:10,560 --> 00:31:07,600

how are you doing man what's going on I

760

00:31:12,690 --> 00:31:10,570

am space-tastic tonight I just got home

761

00:31:14,520 --> 00:31:12,700

from working out and I was listening to

762

00:31:19,410 --> 00:31:14,530

you guys you were down to zero gravity

763

00:31:22,290 --> 00:31:19,420

Jim oh I wish trust me I would go a lot

764

00:31:24,690 --> 00:31:22,300

easier on me I could I mean why can't we

765

00:31:26,190 --> 00:31:24,700

get zero gravity like your recreation

766

00:31:28,050 --> 00:31:26,200

place is going yet why is that a thing

767

00:31:29,820 --> 00:31:28,060

that we cannot seem to invent you know I

768

00:31:31,410 --> 00:31:29,830

mean we were promised hoverboards we

769

00:31:33,060 --> 00:31:31,420

were promised flying cars we were

770

00:31:34,800 --> 00:31:33,070

promised all these things by the future

771

00:31:36,780 --> 00:31:34,810

futures not delivering I want to I want

772

00:31:38,930 --> 00:31:36,790

to just go swim around in space like why

773

00:31:40,710 --> 00:31:38,940

can we not have zero gravity

774

00:31:42,360 --> 00:31:40,720

establishments why can't we give it in

775

00:31:44,100 --> 00:31:42,370

half a chance you probably might get

776

00:31:46,470 --> 00:31:44,110

that from somebody like Richard Branson

777

00:31:48,690 --> 00:31:46,480

I could see him doing something like

778

00:31:50,460 --> 00:31:48,700

that yeah Elon Musk is uh he seems much

779

00:31:53,670 --> 00:31:50,470

more practical that musk he's into like

780

00:31:56,820 --> 00:31:53,680

you know cars and home batteries and

781

00:31:58,500 --> 00:31:56,830

frivolous [h__\h] like that I don't well

782

00:32:00,480 --> 00:31:58,510

there is the the article that I read

783

00:32:04,280 --> 00:32:00,490

last week on the air about pornhub

784

00:32:07,140 --> 00:32:04,290

that's raising a campaign I a

785

00:32:12,480 --> 00:32:07,150

crowdfunding campaign to have the first

786

00:32:17,790 --> 00:32:12,490

porn filmed in space well and and they

787

00:32:19,500 --> 00:32:17,800

have of course i like i like how mark

788

00:32:21,930 --> 00:32:19,510

last week was saying no affiliation with

789

00:32:24,060 --> 00:32:21,940

the truth lenders raising thing and and

790

00:32:25,980 --> 00:32:24,070

that was I mean I was just laughing at

791

00:32:28,770 --> 00:32:25,990

that one too wait they're really gonna

792

00:32:30,600 --> 00:32:28,780

film the first port in space yeah but

793

00:32:32,520 --> 00:32:30,610

here's the thing they're they're asking

794

00:32:34,710 --> 00:32:32,530

everyone who visits the site to give

795

00:32:37,170 --> 00:32:34,720

them one dollar they have English media

796

00:32:39,780 --> 00:32:37,180

they have 18 billion people that visit

797

00:32:42,120 --> 00:32:39,790

their site you go what I don't I don't

798

00:32:43,440 --> 00:32:42,130

visit pornhub I use other ones

799

00:32:45,180 --> 00:32:43,450

I'm gonna go to pornhub and I'm gonna

800

00:32:46,920 --> 00:32:45,190

just give them a dollar because I want

801
00:32:50,160 --> 00:32:46,930
to see the first porn so that's such a

802
00:32:52,140 --> 00:32:50,170
such a massive event you know like zero

803
00:32:53,790 --> 00:32:52,150
gravity porn imagine like the things

804
00:32:56,820 --> 00:32:53,800
they get accomplished that you can't do

805
00:32:58,140 --> 00:32:56,830
where there's gravity yeah that's I mean

806
00:33:02,190 --> 00:32:58,150
I've been wanting to know that since I

807
00:33:05,160 --> 00:33:02,200
was 12 years old how that works only on

808
00:33:07,140 --> 00:33:05,170
truth fighters radio people only here so

809
00:33:08,700 --> 00:33:07,150
space boy so yeah so what else you you

810
00:33:11,850 --> 00:33:08,710
felt compelled to call in was it our

811
00:33:14,130 --> 00:33:11,860
Jurassic Park Commerce yeah okay I was

812
00:33:16,680 --> 00:33:14,140
like yelling at the the radio on the way

813
00:33:18,330 --> 00:33:16,690

home about you know art was talking

814

00:33:20,880 --> 00:33:18,340

about how it was kind of rushed and

815

00:33:22,710 --> 00:33:20,890

everything I like the fact that the the

816

00:33:24,750 --> 00:33:22,720

park was up it was operational because

817

00:33:27,270 --> 00:33:24,760

when we visit Jurassic Park the first

818

00:33:28,770 --> 00:33:27,280

movie you you're getting everything's

819

00:33:31,020 --> 00:33:28,780

kind of coming together and they're

820

00:33:33,060 --> 00:33:31,030

putting everything in place and they're

821

00:33:35,430 --> 00:33:33,070

about to start taking visitors but then

822

00:33:37,530 --> 00:33:35,440

you get this movie Jurassic world you

823

00:33:39,630 --> 00:33:37,540

know it's all kind of it's happening you

824

00:33:42,630 --> 00:33:39,640

know it's there I see what you mean it

825

00:33:44,280 --> 00:33:42,640

nah you go ahead mark yeah I have to

826

00:33:46,500 --> 00:33:44,290

agree i have to agree with space for I

827

00:33:48,330 --> 00:33:46,510

mean that was part of a really exciting

828

00:33:52,230 --> 00:33:48,340

thing like Disney World right you got

829

00:33:54,150 --> 00:33:52,240

Jurassic world and one of the things I

830

00:33:55,890 --> 00:33:54,160

thought that it was that it posed and it

831

00:33:58,500 --> 00:33:55,900

didn't you know really go into this a

832

00:34:00,480 --> 00:33:58,510

lot which i think is probably best for

833

00:34:03,420 --> 00:34:00,490

this particular movie but the fact that

834

00:34:05,520 --> 00:34:03,430

they created their own Dino so basically

835

00:34:07,350 --> 00:34:05,530

they create their own monster right

836

00:34:10,710 --> 00:34:07,360

there just kind of like throwing a bunch

837

00:34:14,550 --> 00:34:10,720

of genetic crap into a test to believe

838

00:34:16,320 --> 00:34:14,560

the term is gobbledygook exactly well I

839

00:34:18,149 --> 00:34:16,330

love the spoiler for that dinosaur I

840

00:34:19,110 --> 00:34:18,159

won't go into it because you know I

841

00:34:22,020 --> 00:34:19,120

don't wanna give it away for anything

842

00:34:24,780 --> 00:34:22,030

but when they finally tell you what is

843

00:34:26,669 --> 00:34:24,790

the extra stuff and it you go oh my god

844

00:34:28,830 --> 00:34:26,679

I can't believe that they did that and

845

00:34:30,300 --> 00:34:28,840

it all kind of like you know you know

846

00:34:33,300 --> 00:34:30,310

the Raptors are really cool in this

847

00:34:38,430 --> 00:34:33,310

movie I really dig the what what they

848

00:34:41,070 --> 00:34:38,440

did with matters yeah and yes but as I

849

00:34:42,869 --> 00:34:41,080

know and everything young scene or the

850

00:34:45,540 --> 00:34:42,879

one scene where he's on the motorcycle

851

00:34:47,909 --> 00:34:45,550

and then all the Raptors are on the

852

00:34:51,360 --> 00:34:47,919

sides of him was of just a little

853

00:34:53,460 --> 00:34:51,370

reminiscent to but way better but way

854

00:34:55,980 --> 00:34:53,470

better than the fourth Indiana Jones

855

00:34:56,579 --> 00:34:55,990

movie were what's his name is swinging

856

00:34:58,979 --> 00:34:56,589

from the vine

857

00:35:02,579 --> 00:34:58,989

and all the the apes are swinging with

858

00:35:04,289 --> 00:35:02,589

them Shayla Shayla bus yeah yeah because

859

00:35:07,709 --> 00:35:04,299

he's like voldemort around here we just

860

00:35:09,660 --> 00:35:07,719

won't say his name uh Mike you know the

861

00:35:11,910 --> 00:35:09,670

other the other kind of criticism I had

862

00:35:13,140 --> 00:35:11,920

with the film is it sometimes at points

863

00:35:15,180 --> 00:35:13,150

i'm not saying for the majority of the

864

00:35:18,329 --> 00:35:15,190

film but sometimes at points there were

865

00:35:20,459 --> 00:35:18,339

definite character flaws that just to me

866

00:35:23,309 --> 00:35:20,469

felt unfinished I mean the fact that

867

00:35:28,440 --> 00:35:23,319

Vincent D'Onofrio character was such a

868

00:35:30,839 --> 00:35:28,450

one-sided almost cartoonish version of a

869

00:35:32,729 --> 00:35:30,849

villain kind of irked me he had zero

870

00:35:34,529 --> 00:35:32,739

like human sensibilities whatsoever and

871

00:35:37,229 --> 00:35:34,539

couldn't fathom it like you can't

872

00:35:38,640 --> 00:35:37,239

control dinosaurs and to me to me you

873

00:35:40,589 --> 00:35:38,650

know what I mean like that just seems a

874

00:35:42,390 --> 00:35:40,599

little crazy to me but on that end I i

875

00:35:43,799 --> 00:35:42,400

agree with you are because some of the

876

00:35:46,440 --> 00:35:43,809

characters could have been more fleshed

877

00:35:50,160 --> 00:35:46,450

out but you know when it comes back to

878

00:35:51,959 --> 00:35:50,170

its its dinos dinos dinos exactly the

879

00:35:54,329 --> 00:35:51,969

point out which we didn't actually get

880

00:35:56,249 --> 00:35:54,339

in the first Jurassic Park I mean the

881

00:35:59,549 --> 00:35:56,259

first drastic park had a lot of da nose

882

00:36:01,799 --> 00:35:59,559

in it but with this I mean this had

883

00:36:03,539 --> 00:36:01,809

everything what people always said they

884

00:36:06,359 --> 00:36:03,549

wanted to see it never got which was

885

00:36:07,950 --> 00:36:06,369

like pterodactyls right like you don't

886

00:36:10,049 --> 00:36:07,960

know that except for in the third film

887

00:36:12,299 --> 00:36:10,059

and they had pterodactyls right yeah but

888

00:36:13,829 --> 00:36:12,309

that wasn't like a super big scene this

889

00:36:15,539 --> 00:36:13,839

scene i mean the pterodactyls come out

890

00:36:17,609 --> 00:36:15,549

and they're like some of them even have

891

00:36:19,680 --> 00:36:17,619

I don't know if you guys caught it they

892

00:36:22,650 --> 00:36:19,690

had t-rex heads did you yeah I saw that

893

00:36:24,569 --> 00:36:22,660

well that's a specific kind of dinosaur

894

00:36:26,309 --> 00:36:24,579

that did actually exist I can't think of

895

00:36:27,989 --> 00:36:26,319

a name I'll top my head really

896

00:36:30,469 --> 00:36:27,999

printed on or something like that but

897

00:36:34,440 --> 00:36:30,479

yeah that those that that was a very

898

00:36:36,359 --> 00:36:34,450

accurate dinosaur those differences well

899

00:36:38,849 --> 00:36:36,369

did that whole scene where they come out

900

00:36:41,849 --> 00:36:38,859

of the cage poof I love that I love

901
00:36:43,289 --> 00:36:41,859
Jimmy Buffett in his cameo when he was

902
00:36:44,969 --> 00:36:43,299
singing that Margaritaville song I

903
00:36:47,789 --> 00:36:44,979
thought that was pretty good that was

904
00:36:50,249 --> 00:36:47,799
funny my only got my main complaint

905
00:36:53,400 --> 00:36:50,259
about the movie is that it starts off

906
00:36:56,819 --> 00:36:53,410
painfully slow and it just doesn't

907
00:36:59,729 --> 00:36:56,829
really start to kick in until what 30 40

908
00:37:01,319 --> 00:36:59,739
minutes into the film where yeah I would

909
00:37:02,700 --> 00:37:01,329
look I had his stomach flu when I saw it

910
00:37:04,559 --> 00:37:02,710
for the first time so I've not like

911
00:37:06,660 --> 00:37:04,569
we're calling everything as well as I

912
00:37:07,950 --> 00:37:06,670
probably would be able to I was sick I

913
00:37:10,450 --> 00:37:07,960

went to the stupid movie like while it's

914

00:37:13,630 --> 00:37:10,460

still sick so I yeah the patient

915

00:37:15,250 --> 00:37:13,640

I was a little slow I suppose in another

916

00:37:17,560 --> 00:37:15,260

comment I got on this movie is that

917

00:37:19,720 --> 00:37:17,570

normally I don't go to 3d movies because

918

00:37:21,190 --> 00:37:19,730

I'm not a big fan of the 3d movie thing

919

00:37:23,470 --> 00:37:21,200

that they have exciting a hundred

920

00:37:25,870 --> 00:37:23,480

dollars on a movie so that's exactly so

921

00:37:27,430 --> 00:37:25,880

I went it was a you know my wife and I

922

00:37:29,200 --> 00:37:27,440

went to this movie and it was like oh

923

00:37:30,760 --> 00:37:29,210

yeah the regular movie showing and it

924

00:37:33,880 --> 00:37:30,770

turned out to be the 3d showing so we

925

00:37:36,099 --> 00:37:33,890

get in there and I'm like her grumble

926

00:37:37,930 --> 00:37:36,109

grumble grumble but movie kicks on it

927

00:37:39,550 --> 00:37:37,940

was actually pretty halfway decent in 3d

928

00:37:42,970 --> 00:37:39,560

really soon i'd say the whistle

929

00:37:44,770 --> 00:37:42,980

dinosaurs there was a difference enough

930

00:37:46,990 --> 00:37:44,780

so that you would say the 3d was

931

00:37:48,730 --> 00:37:47,000

actually a worthwhile upcharge like I'm

932

00:37:51,160 --> 00:37:48,740

the biggest critic when it comes to 3d

933

00:37:52,599 --> 00:37:51,170

and if I say I enjoyed it and there must

934

00:37:55,150 --> 00:37:52,609

have been something worthwhile watching

935

00:37:56,530 --> 00:37:55,160

this film you know when a spark one in

936

00:38:00,400 --> 00:37:56,540

3d when they came out about a year to

937

00:38:02,440 --> 00:38:00,410

you go I missed it and I was really

938

00:38:04,750 --> 00:38:02,450

bumped out that I did I saw Shawn I

939

00:38:07,120 --> 00:38:04,760

thought it was phenomenal did did they

940

00:38:08,920 --> 00:38:07,130

redo it so it looked like this one I do

941

00:38:10,510 --> 00:38:08,930

I mean just the 3d was really

942

00:38:11,829 --> 00:38:10,520

well-rendered I thought it wasn't as

943

00:38:14,020 --> 00:38:11,839

good as the lion king but it was very

944

00:38:16,450 --> 00:38:14,030

well done I did see when they brought

945

00:38:18,970 --> 00:38:16,460

back a nightmare before christmas in 3d

946

00:38:20,320 --> 00:38:18,980

and that was pretty amazing well I hear

947

00:38:23,560 --> 00:38:20,330

those kind of movies work pretty good

948

00:38:25,240 --> 00:38:23,570

when you've got the CGI like animated

949

00:38:29,070 --> 00:38:25,250

wins like nightmare before christmas

950

00:38:31,870 --> 00:38:29,080

works great in 3d saw a Pixar movie

951
00:38:34,390 --> 00:38:31,880
trying to remember which one was but it

952
00:38:36,880 --> 00:38:34,400
was phenomenal in 3d yeah those the

953
00:38:38,560 --> 00:38:36,890
animated stuff when when being released

954
00:38:40,660 --> 00:38:38,570
in 3d actually seems to work really well

955
00:38:45,520 --> 00:38:40,670
the the lion king was just mind-blowing

956
00:38:49,810 --> 00:38:45,530
me good so um so quick question for you

957
00:38:52,990 --> 00:38:49,820
space boy what's for the people out

958
00:38:55,750 --> 00:38:53,000
there that don't you know go see movies

959
00:38:58,000 --> 00:38:55,760
or don't watch TV what is some what's

960
00:38:59,980 --> 00:38:58,010
some of the latest paranormal news that

961
00:39:02,710 --> 00:38:59,990
you've listened to the has really caught

962
00:39:05,710 --> 00:39:02,720
your ear lately something that you think

963
00:39:08,109 --> 00:39:05,720

people should know about or should maybe

964

00:39:10,000 --> 00:39:08,119

hear about well they you know the only

965

00:39:12,730 --> 00:39:10,010

thing it's been on my radar and it's

966

00:39:15,579 --> 00:39:12,740

kind of dissipating as those Kodak

967

00:39:17,320 --> 00:39:15,589

slides that were out and the

968

00:39:20,320 --> 00:39:17,330

discrepancies or whether they were real

969

00:39:21,700 --> 00:39:20,330

or not and and and everybody fighting

970

00:39:23,549 --> 00:39:21,710

you know y'all were talking about trolls

971

00:39:26,459 --> 00:39:23,559

on the internet about everyone

972

00:39:29,400 --> 00:39:26,469

fighting within the UFO community well

973

00:39:31,709 --> 00:39:29,410

this is this no it's that and it's been

974

00:39:34,289 --> 00:39:31,719

kind of sad but I think that that's kind

975

00:39:35,370 --> 00:39:34,299

of starting to dissipate and and kind of

976

00:39:37,079 --> 00:39:35,380

go away so I haven't really heard

977

00:39:39,569 --> 00:39:37,089

anything juicy and I'm really looking

978

00:39:42,479 --> 00:39:39,579

for something good it's been kind of

979

00:39:44,489 --> 00:39:42,489

slow last month or so yeah it has about

980

00:39:46,949 --> 00:39:44,499

a whole lot go on one thing that I have

981

00:39:48,539 --> 00:39:46,959

been reading about more and more lately

982

00:39:50,429 --> 00:39:48,549

that I was gonna bring up on this

983

00:39:52,049 --> 00:39:50,439

particular episode of the show that I

984

00:39:54,150 --> 00:39:52,059

would really love to get some opinion on

985

00:39:56,939 --> 00:39:54,160

because nobody really seems to have any

986

00:39:59,609 --> 00:39:56,949

idea what's going on here is the loud

987

00:40:02,130 --> 00:39:59,619

sonic booms that towns all across the

988

00:40:04,439 --> 00:40:02,140

united states are hearing happening just

989

00:40:06,239 --> 00:40:04,449

seemingly from nowhere in the sky that i

990

00:40:07,469 --> 00:40:06,249

have not experienced this I've watched

991

00:40:10,049 --> 00:40:07,479

YouTube video are you guys familiar with

992

00:40:12,150 --> 00:40:10,059

what I'm talking about oh yeah yeah I've

993

00:40:14,519 --> 00:40:12,160

heard Lynn to talk about this too yeah

994

00:40:16,289 --> 00:40:14,529

this is a Linda Moulton Howes big big

995

00:40:17,759 --> 00:40:16,299

thing that she's going on you know she's

996

00:40:20,339 --> 00:40:17,769

been doing a ton of research on lately

997

00:40:23,249 --> 00:40:20,349

which are for those of you listening

998

00:40:25,709 --> 00:40:23,259

that don't know about this there has

999

00:40:28,769 --> 00:40:25,719

been these strange sonic booms and

1000

00:40:31,439 --> 00:40:28,779

trumpet sounds coming from all over the

1001
00:40:33,209 --> 00:40:31,449
world and she thinks it might be

1002
00:40:36,269 --> 00:40:33,219
something happening within the Earth's

1003
00:40:38,669 --> 00:40:36,279
core which is causing these sounds but

1004
00:40:41,269 --> 00:40:38,679
it's like really alarming and if you go

1005
00:40:45,739 --> 00:40:41,279
to youtube you can actually type in

1006
00:40:49,559 --> 00:40:45,749
trumpet sounds or strange trumpet sounds

1007
00:40:51,809 --> 00:40:49,569
need to be able to find a version do you

1008
00:40:54,390 --> 00:40:51,819
have something that way I don't have

1009
00:40:56,969 --> 00:40:54,400
anything we can play I don't have the

1010
00:40:58,469 --> 00:40:56,979
ability to play to you to talk and I

1011
00:41:00,779 --> 00:40:58,479
will look for one that said that we can

1012
00:41:02,039 --> 00:41:00,789
play one can you play it and we'll be

1013
00:41:04,140 --> 00:41:02,049

able to actually hear the audio because

1014

00:41:05,969 --> 00:41:04,150

i think the ability i think i think i

1015

00:41:07,859 --> 00:41:05,979

might be able to see you guys you guys

1016

00:41:10,079 --> 00:41:07,869

talk amongst yourselves and Ulf okay

1017

00:41:14,749 --> 00:41:10,089

boss crazy stuff thanks you'll find it

1018

00:41:17,400 --> 00:41:14,759

um there's no it is it's terrifying I

1019

00:41:19,019 --> 00:41:17,410

really kind of want to be in the

1020

00:41:21,059 --> 00:41:19,029

position where I can't experiences for

1021

00:41:23,130 --> 00:41:21,069

myself because I don't believe that any

1022

00:41:25,289 --> 00:41:23,140

of the YouTube videos that have been

1023

00:41:28,380 --> 00:41:25,299

posted probably do it justice just how

1024

00:41:31,289 --> 00:41:28,390

spooky it is and it will go on for I

1025

00:41:33,479 --> 00:41:31,299

mean hours in this come on like it's

1026

00:41:35,620 --> 00:41:33,489

unnatural it's just unnatural and and

1027

00:41:38,380 --> 00:41:35,630

uncomfortable such a way that

1028

00:41:39,850 --> 00:41:38,390

how how where how and I can understand

1029

00:41:41,020 --> 00:41:39,860

that maybe it's something that has to do

1030

00:41:42,490 --> 00:41:41,030

with the earthing that probably is the

1031

00:41:44,710 --> 00:41:42,500

case but what are your thoughts spaceboy

1032

00:41:46,900 --> 00:41:44,720

well I mean the videos are intriguing

1033

00:41:49,720 --> 00:41:46,910

and naturally I'm a skeptic at heart but

1034

00:41:51,400 --> 00:41:49,730

I like to you know explore all the ideas

1035

00:41:53,020 --> 00:41:51,410

and other thing this is a very real

1036

00:41:54,430 --> 00:41:53,030

thing like this is actually sitting and

1037

00:41:57,250 --> 00:41:54,440

there's proof that it's happening and no

1038

00:41:59,830 --> 00:41:57,260

this is a true paranormal event that it

1039

00:42:01,510 --> 00:41:59,840

could not be easily written off as just

1040

00:42:03,130 --> 00:42:01,520

being like a hoax or something like that

1041

00:42:04,690 --> 00:42:03,140

it's happening everywhere yeah because

1042

00:42:07,750 --> 00:42:04,700

when you see these YouTube videos it's

1043

00:42:09,670 --> 00:42:07,760

it's it's not like you know you said you

1044

00:42:13,000 --> 00:42:09,680

know we've seen but I'm gonna assume

1045

00:42:16,540 --> 00:42:13,010

we've seen together many ufo-related

1046

00:42:18,460 --> 00:42:16,550

fake bakeries and and put on Zand

1047

00:42:20,200 --> 00:42:18,470

paranormals that hey that's a great

1048

00:42:23,050 --> 00:42:20,210

photo shop or that was a great sound

1049

00:42:25,060 --> 00:42:23,060

effect but this when you listen to it it

1050

00:42:28,120 --> 00:42:25,070

makes the hair on the back of your neck

1051
00:42:30,490 --> 00:42:28,130
stand up and I don't get that very often

1052
00:42:32,410 --> 00:42:30,500
when I hear or see something like this

1053
00:42:34,750 --> 00:42:32,420
and that's how you know it's real those

1054
00:42:37,810 --> 00:42:34,760
yo it's that sixth sensation it's that

1055
00:42:40,000 --> 00:42:37,820
ability to just feel something and know

1056
00:42:41,920 --> 00:42:40,010
that something's very legitimate is

1057
00:42:43,840 --> 00:42:41,930
going on here that cannot be explained I

1058
00:42:46,570 --> 00:42:43,850
think that the humans of their core are

1059
00:42:48,370 --> 00:42:46,580
very hot like capable of differentiating

1060
00:42:50,200 --> 00:42:48,380
between something that's [h__\h] is

1061
00:42:51,550 --> 00:42:50,210
something that's not in such a

1062
00:42:53,110 --> 00:42:51,560
subconscious way that they don't

1063
00:42:54,460 --> 00:42:53,120

actively know that they're doing it but

1064

00:42:55,630 --> 00:42:54,470

those that little hair standing up on

1065

00:42:57,940 --> 00:42:55,640

the back your neck when you hear it

1066

00:42:59,230 --> 00:42:57,950

that's really like your gut instincts

1067

00:43:01,320 --> 00:42:59,240

telling you that something is going on

1068

00:43:05,560 --> 00:43:01,330

here that is not yeah most definitely

1069

00:43:08,020 --> 00:43:05,570

natural and I I just want I mean the

1070

00:43:10,510 --> 00:43:08,030

speculation of what it could be runs

1071

00:43:13,690 --> 00:43:10,520

ramp there are some crazy crazy theories

1072

00:43:15,820 --> 00:43:13,700

out there but not to me it seems like

1073

00:43:17,470 --> 00:43:15,830

there's nothing okay I'm gonna I'm gonna

1074

00:43:21,040 --> 00:43:17,480

play 1 i'll see you guys let me finish

1075

00:43:24,550 --> 00:43:21,050

my thought it's there's nothing that is

1076

00:43:26,800 --> 00:43:24,560

gonna be uh whatever this is however it

1077

00:43:29,200 --> 00:43:26,810

is eventually explained it's going to be

1078

00:43:30,910 --> 00:43:29,210

wild it can't be like a simple solution

1079

00:43:33,190 --> 00:43:30,920

it can't be something that goes oh oh

1080

00:43:36,640 --> 00:43:33,200

yeah i guess i make sense whatever it is

1081

00:43:38,230 --> 00:43:36,650

it's going to be something big alright

1082

00:43:39,910 --> 00:43:38,240

so i'm gonna play this hopefully you

1083

00:43:41,260 --> 00:43:39,920

guys can hear this if you can't whatever

1084

00:43:43,270 --> 00:43:41,270

i'll stop playing it you guys can talk

1085

00:43:45,820 --> 00:43:43,280

over it but this guy is like freaking

1086

00:43:47,650 --> 00:43:45,830

out when he's recording it on his iPhone

1087

00:43:48,930 --> 00:43:47,660

and then i'll go ahead and i'll play

1088

00:43:50,099 --> 00:43:48,940

this I'll put it in the chat room

1089

00:44:08,550 --> 00:43:50,109

afterwards let's see if you can hear

1090

00:44:17,640 --> 00:44:08,560

this it starts off really low I hear

1091

00:44:19,500 --> 00:44:17,650

music all i hear is alright so i don't

1092

00:44:21,510 --> 00:44:19,510

leave it that I'll just a real quick on

1093

00:44:24,720 --> 00:44:21,520

that I've seen that one and what it

1094

00:44:27,240 --> 00:44:24,730

reminds me of art and Mark is have you

1095

00:44:28,770 --> 00:44:27,250

ever seen those long tubes that when you

1096

00:44:30,210 --> 00:44:28,780

would I guess they would have kids where

1097

00:44:32,309 --> 00:44:30,220

they would kind of rotate them in a

1098

00:44:34,470 --> 00:44:32,319

circular fashion and then as they would

1099

00:44:37,020 --> 00:44:34,480

go along it would catch the wind and as

1100

00:44:39,030 --> 00:44:37,030

the faster you with the twirl the item

1101
00:44:42,510 --> 00:44:39,040
it would make a certain pitch and then

1102
00:44:46,020 --> 00:44:42,520
it would sound yes comedians using yes

1103
00:44:48,230 --> 00:44:46,030
snaps and that's what that sound reminds

1104
00:44:50,880 --> 00:44:48,240
me of is when I've seen that video and

1105
00:44:52,890 --> 00:44:50,890
then I've heard somebody to kind of

1106
00:44:55,140 --> 00:44:52,900
discuss that it's the wind blowing

1107
00:44:57,780 --> 00:44:55,150
between the buildings creating the sound

1108
00:45:00,329 --> 00:44:57,790
effect but to me it sounds like that

1109
00:45:02,220 --> 00:45:00,339
plastic do aqui toy did I've seen kids

1110
00:45:05,190 --> 00:45:02,230
have where you view the faster you move

1111
00:45:07,380 --> 00:45:05,200
it pitches up an octave depending on the

1112
00:45:09,120 --> 00:45:07,390
thing it goes yeah I think should we see

1113
00:45:11,700 --> 00:45:09,130

that I can hear that I can hear that you

1114

00:45:13,260 --> 00:45:11,710

and the level of a difference between

1115

00:45:14,730 --> 00:45:13,270

some of these is I mean mark you could

1116

00:45:16,890 --> 00:45:14,740

bring up another video right now we're

1117

00:45:19,589 --> 00:45:16,900

it literally is just sonic booms it's

1118

00:45:21,270 --> 00:45:19,599

just like crashing so there are

1119

00:45:23,670 --> 00:45:21,280

different levels of like noise that are

1120

00:45:26,370 --> 00:45:23,680

being made as well I do believe that it

1121

00:45:29,160 --> 00:45:26,380

is probably naturally being caused as

1122

00:45:31,319 --> 00:45:29,170

opposed to humans causing it through

1123

00:45:33,120 --> 00:45:31,329

some sort of like testing or chem trails

1124

00:45:36,120 --> 00:45:33,130

or who god knows what do i do think it's

1125

00:45:38,370 --> 00:45:36,130

natural versus like man-made or grovel

1126

00:45:42,120 --> 00:45:38,380

let me let me go ahead and read this is

1127

00:45:43,440 --> 00:45:42,130

on the usgs website and probably dr.

1128

00:45:45,000 --> 00:45:43,450

David Schwartz would have been able to

1129

00:45:46,680 --> 00:45:45,010

tell us about this when he was on but

1130

00:45:49,589 --> 00:45:46,690

carol went ahead and posted this in chat

1131

00:45:52,020 --> 00:45:49,599

room earthquakes booms Seneca guns and

1132

00:45:53,819 --> 00:45:52,030

other sounds earthquake booms have been

1133

00:45:55,829 --> 00:45:53,829

reported for a long time and they tend

1134

00:45:57,750 --> 00:45:55,839

to occur more in the northeastern US and

1135

00:45:59,670 --> 00:45:57,760

along the east coast of course most

1136

00:46:01,470 --> 00:45:59,680

booms that people hear or experience are

1137

00:46:02,390 --> 00:46:01,480

actually some type of cultural noise

1138

00:46:04,640 --> 00:46:02,400

some

1139

00:46:07,579 --> 00:46:04,650

the type of explosion or a large vehicle

1140

00:46:09,049 --> 00:46:07,589

going by or sometimes a sonic boom but

1141

00:46:10,640 --> 00:46:09,059

there have been many reports of booms

1142

00:46:12,859 --> 00:46:10,650

that cannot be explained by man-made

1143

00:46:14,510 --> 00:46:12,869

sources no one knows for sure but

1144

00:46:16,400 --> 00:46:14,520

scientists speculate that these booms

1145

00:46:18,650 --> 00:46:16,410

are probably small shallow earthquakes

1146

00:46:20,150 --> 00:46:18,660

that are too small to be recorded but

1147

00:46:22,849 --> 00:46:20,160

large enough to be felt by people in

1148

00:46:24,890 --> 00:46:22,859

their box [h__h] that's [h__h] as it

1149

00:46:27,019 --> 00:46:24,900

turns out there are many factors that

1150

00:46:29,240 --> 00:46:27,029

contribute that contribute to the sound

1151
00:46:30,920 --> 00:46:29,250
that an earthquake makes to begin to

1152
00:46:32,299 --> 00:46:30,930
understand these factors we have to

1153
00:46:34,339 --> 00:46:32,309
understand the different types of waves

1154
00:46:37,069 --> 00:46:34,349
the speed they travel through the earth

1155
00:46:39,410 --> 00:46:37,079
and the speed that that sound travels

1156
00:46:42,829 --> 00:46:39,420
through the air but not earthquakes it

1157
00:46:44,299 --> 00:46:42,839
can't be earthquakes no it can't be well

1158
00:46:46,609 --> 00:46:44,309
I don't think it's earthquake i think

1159
00:46:48,109 --> 00:46:46,619
it's it's it's not to tectonic plates

1160
00:46:50,059 --> 00:46:48,119
moving it's something that the earth is

1161
00:46:52,700 --> 00:46:50,069
doing but i don't believe that it's

1162
00:46:54,500 --> 00:46:52,710
tectonic plates shifting that because

1163
00:46:57,980 --> 00:46:54,510

when do large earthquake happens and you

1164

00:46:59,690 --> 00:46:57,990

also hear those noises um I don't think

1165

00:47:01,849 --> 00:46:59,700

I've heard those noises and that's what

1166

00:47:04,160 --> 00:47:01,859

I'm saying so how can I can little ones

1167

00:47:07,250 --> 00:47:04,170

make noises but big ones can't well I

1168

00:47:09,250 --> 00:47:07,260

say yo y'all are out in California I

1169

00:47:13,039 --> 00:47:09,260

mean when I mean I'm sure y'all the

1170

00:47:15,620 --> 00:47:13,049

experienced quakes out there yes i love

1171

00:47:17,900 --> 00:47:15,630

the docs in earthquake starts kicking

1172

00:47:21,410 --> 00:47:17,910

I'm like all right i mean do you hear

1173

00:47:23,180 --> 00:47:21,420

something something so massive no never

1174

00:47:25,190 --> 00:47:23,190

not you're a rumble it sounds like a

1175

00:47:27,140 --> 00:47:25,200

rumble yeah but you don't hear sounds

1176
00:47:29,779 --> 00:47:27,150
coming from the sky like you do on like

1177
00:47:33,190 --> 00:47:29,789
a sonic boom no never never ever ever

1178
00:47:37,819 --> 00:47:33,200
ever ever so / thats big cracks happen

1179
00:47:40,250 --> 00:47:37,829
gradual but that's usually also because

1180
00:47:42,349 --> 00:47:40,260
of like things being moved in terms of

1181
00:47:44,809 --> 00:47:42,359
wherever your surroundings yeah yeah

1182
00:47:46,339 --> 00:47:44,819
clearly that's the very easily

1183
00:47:48,079 --> 00:47:46,349
explainable I just don't see how tiny

1184
00:47:50,690 --> 00:47:48,089
little earthquakes that nobody feels are

1185
00:47:52,579 --> 00:47:50,700
gonna cause like Earth or not or window

1186
00:47:54,410 --> 00:47:52,589
shaking noises to be coming from

1187
00:47:56,120 --> 00:47:54,420
seemingly nowhere that just doesn't know

1188
00:47:58,819 --> 00:47:56,130

sweets and don't you think that by now

1189

00:48:00,950 --> 00:47:58,829

over the many years in history that

1190

00:48:02,480 --> 00:48:00,960

though there would have been more report

1191

00:48:03,920 --> 00:48:02,490

this would have been happening for yeah

1192

00:48:05,299 --> 00:48:03,930

it would be just built into like is the

1193

00:48:07,400 --> 00:48:05,309

thing that we come to expect like

1194

00:48:08,539 --> 00:48:07,410

hurricanes or tornadoes just loud sounds

1195

00:48:10,010 --> 00:48:08,549

coming from the sky from the earth shake

1196

00:48:11,750 --> 00:48:10,020

it just doesn't start happening in the

1197

00:48:13,339 --> 00:48:11,760

last like five or ten years yeah you're

1198

00:48:16,190 --> 00:48:13,349

right thank you that's another very good

1199

00:48:18,859 --> 00:48:16,200

point so if anybody else has anything to

1200

00:48:20,960 --> 00:48:18,869

say about this go ahead and call choose

1201
00:48:24,290 --> 00:48:20,970
thunders radio the telephone number art

1202
00:48:27,980 --> 00:48:24,300
is 1 888 I know the number you tell me

1203
00:48:29,420 --> 00:48:27,990
it's I'm 19 to 35 518 @ 8 9 192 355 that

1204
00:48:31,010 --> 00:48:29,430
is for you the listener you need to know

1205
00:48:32,569 --> 00:48:31,020
that call us here at ruth's mutters

1206
00:48:34,280 --> 00:48:32,579
radio I believe we can you didn't have

1207
00:48:35,900 --> 00:48:34,290
more than one person at the time space

1208
00:48:37,250 --> 00:48:35,910
boy can continue on with us through the

1209
00:48:38,930 --> 00:48:37,260
end of the segment and then we can have

1210
00:48:40,910 --> 00:48:38,940
somebody else come on to works it works

1211
00:48:43,339 --> 00:48:40,920
very well for everyone but yeah I wanted

1212
00:48:46,160 --> 00:48:43,349
and by the way if you've experienced

1213
00:48:47,480 --> 00:48:46,170

these sounds firsthand definitely please

1214

00:48:51,920 --> 00:48:47,490

do call because I had questions for you

1215

00:48:54,560 --> 00:48:51,930

so 8 8 8 9 192 355 who is he your said

1216

00:48:56,720 --> 00:48:54,570

dr. Linda what's her name oh Linda

1217

00:48:59,030 --> 00:48:56,730

you're doing well into molten a molten

1218

00:49:04,430 --> 00:48:59,040

towel yeah I don't she's not a doctor

1219

00:49:05,870 --> 00:49:04,440

she's stuck as she is well well I all

1220

00:49:08,780 --> 00:49:05,880

right art guess she has made her

1221

00:49:11,900 --> 00:49:08,790

daughter Linda Moulton she was a

1222

00:49:14,810 --> 00:49:11,910

reporter news reporter I think she won a

1223

00:49:18,319 --> 00:49:14,820

few Emmys local Emmys for doing her

1224

00:49:20,210 --> 00:49:18,329

investigative journalism and then early

1225

00:49:22,370 --> 00:49:20,220

in her career she stumbled upon the

1226
00:49:26,660 --> 00:49:22,380
cattle mutilations that were happening

1227
00:49:28,910 --> 00:49:26,670
and she did a bunch of reports on that

1228
00:49:32,809 --> 00:49:28,920
and they were really big reports they

1229
00:49:35,270 --> 00:49:32,819
did specials on NBC news about it and

1230
00:49:37,609 --> 00:49:35,280
then that sort of kind of took her from

1231
00:49:39,589 --> 00:49:37,619
one thing to another thing and she

1232
00:49:42,170 --> 00:49:39,599
started following more about strange

1233
00:49:44,180 --> 00:49:42,180
science and UFOs and and she's

1234
00:49:45,620 --> 00:49:44,190
incredible actually a space boy and I

1235
00:49:47,780 --> 00:49:45,630
were talking a little bit about her last

1236
00:49:48,890 --> 00:49:47,790
week he said that at contact in the

1237
00:49:51,410 --> 00:49:48,900
desert she was one of the most

1238
00:49:53,930 --> 00:49:51,420

incredible people that gave a talk she

1239

00:49:55,760 --> 00:49:53,940

has and she has a great great way you

1240

00:49:57,500 --> 00:49:55,770

know if you hear her on coast coast or

1241

00:49:59,750 --> 00:49:57,510

you hear on anybody you know Jimmy

1242

00:50:01,579 --> 00:49:59,760

churches radio likea you kind of get

1243

00:50:04,010 --> 00:50:01,589

lost in her stories because she heard

1244

00:50:07,309 --> 00:50:04,020

the interview she does are so in depth

1245

00:50:09,770 --> 00:50:07,319

yes she's so captivating as a reporter

1246

00:50:12,050 --> 00:50:09,780

and in conveying the message of whatever

1247

00:50:15,020 --> 00:50:12,060

stores she's covering and but yeah her

1248

00:50:17,270 --> 00:50:15,030

big thing was the cattle mutilations is

1249

00:50:19,609 --> 00:50:17,280

what she started off with but she's

1250

00:50:21,500 --> 00:50:19,619

grown to be so much more in as an

1251

00:50:23,720 --> 00:50:21,510

individual person meeting her

1252

00:50:27,050 --> 00:50:23,730

face-to-face she is the most

1253

00:50:29,660 --> 00:50:27,060

down-to-earth nicest will you know let

1254

00:50:31,940 --> 00:50:29,670

you talk your ear earlier often

1255

00:50:34,309 --> 00:50:31,950

and she's just a wonderful person so

1256

00:50:36,319 --> 00:50:34,319

yeah contacted the desert with linda was

1257

00:50:38,450 --> 00:50:36,329

wonderful yeah I want to get her on the

1258

00:50:40,730 --> 00:50:38,460

show I really want to get her on truth

1259

00:50:42,289 --> 00:50:40,740

funders radio and i also want I want her

1260

00:50:44,420 --> 00:50:42,299

to create a project on truth funders

1261

00:50:46,549 --> 00:50:44,430

because I think that she does so much

1262

00:50:48,620 --> 00:50:46,559

stuff in so much research there's got to

1263

00:50:50,510 --> 00:50:48,630

be a project that she would like to

1264

00:50:53,410 --> 00:50:50,520

promote and and put on truth funders to

1265

00:50:56,359 --> 00:50:53,420

help raise some money without a doubt

1266

00:50:59,809 --> 00:50:56,369

mm-hmm truth funders well what can you

1267

00:51:02,990 --> 00:50:59,819

do on there hmm let's see you can go to

1268

00:51:04,640 --> 00:51:03,000

ww funders calm and you could take a

1269

00:51:06,410 --> 00:51:04,650

look at all the different paranormal

1270

00:51:08,780 --> 00:51:06,420

projects people have to offer right now

1271

00:51:12,620 --> 00:51:08,790

there's a couple of new projects that

1272

00:51:14,299 --> 00:51:12,630

will be rolling in soon and if you have

1273

00:51:15,950 --> 00:51:14,309

an idea for a project that's paranormal

1274

00:51:18,740 --> 00:51:15,960

and you want to raise some money for it

1275

00:51:20,930 --> 00:51:18,750

if you want a truth fund it or kick

1276

00:51:23,780 --> 00:51:20,940

start it if you will you can just go to

1277

00:51:26,000 --> 00:51:23,790

ww thunders click on create a project

1278

00:51:28,460 --> 00:51:26,010

and let us know you know what your

1279

00:51:30,680 --> 00:51:28,470

project is about and we will have one of

1280

00:51:33,049 --> 00:51:30,690

our people get back to you as soon as

1281

00:51:35,180 --> 00:51:33,059

possible and get the ball rolling to

1282

00:51:38,390 --> 00:51:35,190

help you try to make your project or

1283

00:51:41,569 --> 00:51:38,400

reality yes truth funders is a wonderful

1284

00:51:44,329 --> 00:51:41,579

way to get your project funded and like

1285

00:51:46,970 --> 00:51:44,339

I said I was very very happy and proud

1286

00:51:49,609 --> 00:51:46,980

to be a part of that project with you

1287

00:51:52,190 --> 00:51:49,619

mark and you know and like I've said if

1288

00:51:54,319 --> 00:51:52,200

you needed anything else a space boys

1289

00:51:56,180 --> 00:51:54,329

your guy yeah well we should do another

1290

00:51:59,420 --> 00:51:56,190

project with you space boy if you have

1291

00:52:02,390 --> 00:51:59,430

another song in mind or something I mean

1292

00:52:04,880 --> 00:52:02,400

you got you you have you went ahead and

1293

00:52:08,120 --> 00:52:04,890

and your project got fully funded um

1294

00:52:11,270 --> 00:52:08,130

what was that hey how you doing did you

1295

00:52:16,670 --> 00:52:11,280

drop off hello I think are just dropped

1296

00:52:18,380 --> 00:52:16,680

off again oh well there he is um so so

1297

00:52:20,059 --> 00:52:18,390

yeah so what was that process like for

1298

00:52:22,069 --> 00:52:20,069

you was it hard I mean you you really

1299

00:52:24,020 --> 00:52:22,079

did put a lot of work into it in order

1300

00:52:25,760 --> 00:52:24,030

to get people to donate hey do you think

1301

00:52:28,460 --> 00:52:25,770

just like you put it up there and

1302

00:52:31,339 --> 00:52:28,470

imagine no it's not like yeah it's it's

1303

00:52:34,670 --> 00:52:31,349

an involvement it's a commitment and you

1304

00:52:36,710 --> 00:52:34,680

just can't just you know even though you

1305

00:52:38,210 --> 00:52:36,720

got an idea it's it's your baby it's

1306

00:52:40,730 --> 00:52:38,220

your thing you've got to work it you got

1307

00:52:42,860 --> 00:52:40,740

to sell it then and I was very committed

1308

00:52:44,960 --> 00:52:42,870

to you know getting the word out because

1309

00:52:47,540 --> 00:52:44,970

like I've told you before when I heard

1310

00:52:50,120 --> 00:52:47,550

first heard about true funders I was

1311

00:52:53,300 --> 00:52:50,130

very like hey I really believe in this

1312

00:52:54,860 --> 00:52:53,310

it's a great product and I really want

1313

00:52:56,060 --> 00:52:54,870

to get behind this and then I struggled

1314

00:52:58,760 --> 00:52:56,070

for a little bit to figure out what

1315

00:53:00,590 --> 00:52:58,770

would be a best fit to do a project and

1316

00:53:03,590 --> 00:53:00,600

I thought well I'll just commit some

1317

00:53:05,750 --> 00:53:03,600

music to this project and just put the

1318

00:53:08,360 --> 00:53:05,760

full weight of space boy behind it and

1319

00:53:11,750 --> 00:53:08,370

got people involved and and there you go

1320

00:53:14,870 --> 00:53:11,760

a hundred percent funded there yeah we

1321

00:53:17,060 --> 00:53:14,880

got to get it we should add your your

1322

00:53:19,580 --> 00:53:17,070

song if you'd like some how to like the

1323

00:53:21,980 --> 00:53:19,590

end the outro of our of our show just

1324

00:53:24,440 --> 00:53:21,990

have it be like the honorary song that's

1325

00:53:28,160 --> 00:53:24,450

that [h__h] closes it closes us out every

1326
00:53:31,550 --> 00:53:28,170
week that would be cool well I I have no

1327
00:53:33,650 --> 00:53:31,560
problems with that put the word out like

1328
00:53:35,570 --> 00:53:33,660
to thank space boy so and you've also

1329
00:53:37,730 --> 00:53:35,580
created a whole bunch of other music for

1330
00:53:39,980 --> 00:53:37,740
other shows out there what other shows

1331
00:53:41,840 --> 00:53:39,990
have you have you done songs for and and

1332
00:53:43,220 --> 00:53:41,850
what was that process did people reach

1333
00:53:46,600 --> 00:53:43,230
out to you did you already know who they

1334
00:53:50,180 --> 00:53:46,610
were well it's a paranormal I like it as

1335
00:53:54,230 --> 00:53:50,190
I come along and and got to know people

1336
00:53:59,510 --> 00:53:54,240
my managed to touch base with the burns

1337
00:54:01,700 --> 00:53:59,520
and with the their show and I had been

1338
00:54:04,280 --> 00:54:01,710

talking to nancy burns on Twitter and

1339

00:54:05,510 --> 00:54:04,290

said you know I'm really inspired by

1340

00:54:08,840 --> 00:54:05,520

your show and I want to create something

1341

00:54:11,570 --> 00:54:08,850

and sure enough i created a song and

1342

00:54:15,050 --> 00:54:11,580

they liked it a lot and then there was

1343

00:54:18,920 --> 00:54:15,060

another show on the their channel there

1344

00:54:21,860 --> 00:54:18,930

that the i got involved with the host of

1345

00:54:23,900 --> 00:54:21,870

that show and and he really liked all my

1346

00:54:27,650 --> 00:54:23,910

music so i sent him a copy of all of my

1347

00:54:29,060 --> 00:54:27,660

music and he play he would play pretty

1348

00:54:30,500 --> 00:54:29,070

much cuts from different parts of the

1349

00:54:32,270 --> 00:54:30,510

things so kind of grew from there and

1350

00:54:35,720 --> 00:54:32,280

then I've gotten to know other people

1351
00:54:39,590 --> 00:54:35,730
out there in the in the community and it

1352
00:54:44,060 --> 00:54:39,600
just comes as I get inspired there's

1353
00:54:47,510 --> 00:54:44,070
been other shows were like Q science on

1354
00:54:52,430 --> 00:54:47,520
another channel that I'm pretty invested

1355
00:54:54,560 --> 00:54:52,440
in that I Jill Hansen great person and

1356
00:54:56,539 --> 00:54:54,570
she inspired me with another song a lot

1357
00:54:59,599 --> 00:54:56,549
of this music you can catch it on

1358
00:55:01,880 --> 00:54:59,609
my soundcloud account but you can get

1359
00:55:05,479 --> 00:55:01,890
there by going to my website spaceboy

1360
00:55:07,339 --> 00:55:05,489
music.com and that will direct you to

1361
00:55:10,039 --> 00:55:07,349
all the good stuff that's out there in

1362
00:55:12,529 --> 00:55:10,049
the space boy universe awesome awesome

1363
00:55:14,719 --> 00:55:12,539

very cool yet and your stuff is great i

1364

00:55:16,969 --> 00:55:14,729

mean i can jam to at any time it's on

1365

00:55:18,650 --> 00:55:16,979

spotify to for all those people that are

1366

00:55:20,749 --> 00:55:18,660

listening maybe I shouldn't have said

1367

00:55:23,630 --> 00:55:20,759

that but i don't know maybe you see

1368

00:55:25,189 --> 00:55:23,640

residuals off spotify well you know it's

1369

00:55:28,429 --> 00:55:25,199

all it's all out there if you can name

1370

00:55:30,169 --> 00:55:28,439

it it's out there google play itunes i

1371

00:55:32,929 --> 00:55:30,179

mean you name it spin the will there it

1372

00:55:34,489 --> 00:55:32,939

is space boys in your face awesome and I

1373

00:55:37,789 --> 00:55:34,499

think we're about to take a break is in

1374

00:55:39,199 --> 00:55:37,799

this arts back art are you back all

1375

00:55:40,669 --> 00:55:39,209

right well with that we're going to go

1376

00:55:42,919 --> 00:55:40,679

ahead and take a break here on truth

1377

00:55:45,380 --> 00:55:42,929

funders radio if you have calls next

1378

00:55:48,949 --> 00:55:45,390

next we have like to talk about alien

1379

00:55:51,499 --> 00:55:48,959

abductions and strange sightings in the

1380

00:55:53,829 --> 00:55:51,509

sky so stay tuned for that and we'll be

1381

00:55:56,989 --> 00:55:53,839

right back here on truth funders radio

1382

00:56:00,829 --> 00:55:56,999

truth Ponder's radio on the inception

1383

00:56:02,329 --> 00:56:00,839

radio network truth funders will started

1384

00:56:04,489 --> 00:56:02,339

as a place to shine a spotlight on

1385

00:56:06,890 --> 00:56:04,499

paranormal projects other big-name

1386

00:56:09,499 --> 00:56:06,900

crowdfunding sites very paranormal

1387

00:56:11,449 --> 00:56:09,509

projects that contain UFO ghosts Bigfoot

1388

00:56:13,609 --> 00:56:11,459

research documentaries books clothes

1389

00:56:15,229 --> 00:56:13,619

movies and more at truth funders we

1390

00:56:17,359 --> 00:56:15,239

invite people it's not just listen to

1391

00:56:19,999 --> 00:56:17,369

our show but interact and do something

1392

00:56:22,530 --> 00:56:20,009

about it you can create a project yes

1393

00:56:24,690 --> 00:56:22,540

you listening to the radio right now

1394

00:56:28,920 --> 00:56:24,700

you can make a difference stop dreaming

1395

00:56:31,320 --> 00:56:28,930

and take action at wwu fungus calm click

1396

00:56:33,330 --> 00:56:31,330

create project and submit your idea or

1397

00:56:34,980 --> 00:56:33,340

browse the other paranormal initiatives

1398

00:56:37,020 --> 00:56:34,990

that other brave souls that put their

1399

00:56:39,000 --> 00:56:37,030

energy into support them as they reach

1400

00:56:41,070 --> 00:56:39,010

into their creative spirit and turn

1401

00:56:42,660 --> 00:56:41,080

their passion into progress each

1402

00:56:44,610 --> 00:56:42,670

donation you will make you will receive

1403

00:56:47,130 --> 00:56:44,620

something in return from a book to a DVD

1404

00:56:49,020 --> 00:56:47,140

to a Roswell i-beam and plenty more you

1405

00:56:51,180 --> 00:56:49,030

don't have to scratch to donate fine

1406

00:56:53,370 --> 00:56:51,190

share anywhere you can from Facebook to

1407

00:56:55,230 --> 00:56:53,380

Twitter or blog about it that's free and

1408

00:56:57,750 --> 00:56:55,240

it helps support a community of people

1409

00:57:00,660 --> 00:56:57,760

that not only want but need to get the

1410

00:57:02,430 --> 00:57:00,670

word out we are not alone we are a

1411

00:57:04,410 --> 00:57:02,440

community we need to believe in each

1412

00:57:06,120 --> 00:57:04,420

other as much as we believe that there's

1413

00:57:08,010 --> 00:57:06,130

more to life than meets the eye help

1414

00:57:13,730 --> 00:57:08,020

support a project on shoe phonics or

1415

00:57:17,160 --> 00:57:13,740

create your own today at wwu funders com

1416

00:57:19,560 --> 00:57:17,170

hello everyone Lori and Fenton here

1417

00:57:22,890 --> 00:57:19,570

hosted the California MUFON radio show

1418

00:57:25,950 --> 00:57:22,900

asking if you'd like special access to

1419

00:57:29,220 --> 00:57:25,960

exclusive and amazing information about

1420

00:57:32,520 --> 00:57:29,230

UFOs the paranormal and all things

1421

00:57:36,180 --> 00:57:32,530

unexplained if you're nodding yes then

1422

00:57:37,950 --> 00:57:36,190

join I rn's insider club as an insider

1423

00:57:40,920 --> 00:57:37,960

club member you'll get an all-access

1424

00:57:43,350 --> 00:57:40,930

pass to premier inception radio network

1425

00:57:45,870 --> 00:57:43,360

content for only four dollars and

1426
00:57:49,740 --> 00:57:45,880
ninety-nine cents a month this includes

1427
00:57:52,460 --> 00:57:49,750
live UFO and paranormal conferences live

1428
00:57:54,260 --> 00:57:52,470
streaming UFO sky watches

1429
00:57:57,349 --> 00:57:54,270
elusive I are in radio and TV

1430
00:58:00,470 --> 00:57:57,359
productions and of course paying radio

1431
00:58:02,870 --> 00:58:00,480
with MJ and Ken starch so don't wait any

1432
00:58:06,740 --> 00:58:02,880
longer visit inception radio network

1433
00:58:09,710 --> 00:58:06,750
calm and click on member login to join I

1434
00:58:13,850 --> 00:58:09,720
rn's insider club and get your VIP

1435
00:58:17,900 --> 00:58:16,070
don't have a computer is your internet

1436
00:58:19,700 --> 00:58:17,910
connection down don't worry use your

1437
00:58:23,330 --> 00:58:19,710
trusty cellphone or landline and call in

1438
00:58:24,920 --> 00:58:23,340

to our list in line at 40 128 367 00 to

1439

00:58:28,880 --> 00:58:24,930

listen to the inception radio network

1440

00:58:32,180 --> 00:58:28,890

24-7 again that Colin number is 401 to a

1441

00:58:36,810 --> 00:58:32,190

360 700 for the inception radio network

1442

00:58:42,400 --> 00:58:39,610

hello inception radio network listeners

1443

00:58:44,230 --> 00:58:42,410

this is Amanda remember you can take

1444

00:58:46,360 --> 00:58:44,240

your inception radio shows on the go

1445

00:58:49,210 --> 00:58:46,370

just download the inception radio

1446

00:58:51,790 --> 00:58:49,220

network app for your iPhone iPad or

1447

00:58:54,310 --> 00:58:51,800

Android smartphones and access live

1448

00:58:56,800 --> 00:58:54,320

shows past shows guest lineups and much

1449

00:58:58,570 --> 00:58:56,810

more just visit the itunes store or the

1450

00:59:02,450 --> 00:58:58,580

google play marketplace and download it

1451

00:59:06,420 --> 00:59:04,440

you didn't forget what's coming up

1452

00:59:08,520 --> 00:59:06,430

tonight did you hi inception radio

1453

00:59:10,050 --> 00:59:08,530

network listeners this is Amanda never

1454

00:59:11,640 --> 00:59:10,060

miss that interview you were looking

1455

00:59:15,000 --> 00:59:11,650

forward to or the show on your favorite

1456

00:59:17,670 --> 00:59:15,010

topic follow irn on twitter i underscore

1457

00:59:19,800 --> 00:59:17,680

our underscore n i get reminders about

1458

00:59:21,420 --> 00:59:19,810

the evenings live shows as well as fun

1459

00:59:24,300 --> 00:59:21,430

and important updates throughout the

1460

00:59:37,099 --> 00:59:24,310

week that's i underscore our underscore

1461

00:59:42,240 --> 00:59:40,529

iren listeners this is MJ saying hello

1462

00:59:45,079 --> 00:59:42,250

and sharing an awesome secret i

1463

00:59:47,940 --> 00:59:45,089

discovered it's called dream lodge calm

1464

00:59:50,339 --> 00:59:47,950

fresh raw organic ingredients are used

1465

00:59:52,529 --> 00:59:50,349

to create all their products they are

1466

00:59:55,259 --> 00:59:52,539

made in very small batches to ensure

1467

00:59:58,289 --> 00:59:55,269

quality and freshness and made in the

1468

00:59:59,900 --> 00:59:58,299

USA each product is created with care

1469

01:00:02,430 --> 00:59:59,910

and with the finest organic ingredients

1470

01:00:05,279 --> 01:00:02,440

there are no preservatives dyes or

1471

01:00:11,089 --> 01:00:05,289

chemicals in any product stop by dream

1472

01:00:17,460 --> 01:00:11,099

lodge and relax that's dream nua GE

1473

01:00:21,980 --> 01:00:19,280

me

1474

01:00:25,610 --> 01:00:21,990

you're locked into inception radio

1475

01:00:33,280 --> 01:00:25,620

network superior Wisconsin truth funders

1476
01:00:41,780 --> 01:00:37,460
radio network not what I was expecting

1477
01:00:44,090 --> 01:00:41,790
in anyways year before very very well

1478
01:00:48,440 --> 01:00:44,100
done my name is art weather for today

1479
01:00:50,510 --> 01:00:48,450
and our sound effect Department I asked

1480
01:00:52,910 --> 01:00:50,520
for a breaking-news sounder to play

1481
01:00:54,560 --> 01:00:52,920
coming back into the show here because

1482
01:00:57,710 --> 01:00:54,570
we have some breaking news report on and

1483
01:00:59,420 --> 01:00:57,720
uh that was good that was good very well

1484
01:01:01,610 --> 01:00:59,430
done breaking news here on the

1485
01:01:03,380 --> 01:01:01,620
assumption Radio Network did you know

1486
01:01:05,870 --> 01:01:03,390
mark Schwartz this is just coming out of

1487
01:01:07,400 --> 01:01:05,880
Hollywood right now move over mr.

1488
01:01:09,920 --> 01:01:07,410

Hamilton the treasure is gonna put a

1489

01:01:11,500 --> 01:01:09,930

woman on the ten-dollar bill hamilton

1490

01:01:14,080 --> 01:01:11,510

was hamilton on the tanner miss

1491

01:01:16,610 --> 01:01:14,090

Carrington goes on the dollar bill what

1492

01:01:19,130 --> 01:01:16,620

you have one that's who's currently uses

1493

01:01:21,080 --> 01:01:19,140

them anymore because inflation but yeah

1494

01:01:23,540 --> 01:01:21,090

I remember when he used to cost under

1495

01:01:25,970 --> 01:01:23,550

ten dollars again to a movie but I know

1496

01:01:28,280 --> 01:01:25,980

they're gonna put a woman on the new

1497

01:01:31,100 --> 01:01:28,290

ten-dollar bill now who's the one is

1498

01:01:33,440 --> 01:01:31,110

play a game of guessing earmark if you

1499

01:01:35,810 --> 01:01:33,450

had to guess who they were gonna put on

1500

01:01:38,080 --> 01:01:35,820

the new ten-dollar bill give me three

1501

01:01:42,410 --> 01:01:38,090

names that you might believe would be uh

1502

01:01:47,000 --> 01:01:42,420

that person Rosa Parks okay it's best

1503

01:01:49,310 --> 01:01:47,010

keep going um let's see let's see

1504

01:01:51,410 --> 01:01:49,320

typically remembered not typically

1505

01:01:54,350 --> 01:01:51,420

remember George Washington's while all

1506

01:01:56,900 --> 01:01:54,360

people who are currently on any sort of

1507

01:01:59,720 --> 01:01:56,910

united states currency have been former

1508

01:02:02,750 --> 01:01:59,730

presidents except for I believe

1509

01:02:04,580 --> 01:02:02,760

Jefferson but a historical political so

1510

01:02:07,070 --> 01:02:04,590

while somebody like a losa parks is a

1511

01:02:10,120 --> 01:02:07,080

good guess i would probably bet that

1512

01:02:12,350 --> 01:02:10,130

it's gonna lean someone in the more

1513

01:02:13,460 --> 01:02:12,360

historical i don't know i don't keep

1514

01:02:16,600 --> 01:02:13,470

going keep going i'm not saying it's not

1515

01:02:19,250 --> 01:02:16,610

Rosa Parks keep going Harriet Tubman

1516

01:02:25,570 --> 01:02:19,260

keep going keep going to go to know yeah

1517

01:02:28,970 --> 01:02:25,580

I got one more um ah ok oh um Kennedy

1518

01:02:30,830 --> 01:02:28,980

Jackie Kennedy a cute jacket okay well

1519

01:02:32,690 --> 01:02:30,840

your guests all three of those names

1520

01:02:33,050 --> 01:02:32,700

would be correct there's no there's no

1521

01:02:36,140 --> 01:02:33,060

they

1522

01:02:38,330 --> 01:02:36,150

know who it's gonna be yet that's not

1523

01:02:40,760 --> 01:02:38,340

breaking news a woman will appear on the

1524

01:02:43,610 --> 01:02:40,770

ten-dollar bill be getting into 20 20 20

1525

01:02:45,380 --> 01:02:43,620

the Treasury Department said today just

1526

01:02:47,810 --> 01:02:45,390

which woman is up to you legally the

1527

01:02:49,550 --> 01:02:47,820

decision belongs to Jack Lew but the

1528

01:02:51,710 --> 01:02:49,560

Treasury secretary said he's seeking a

1529

01:02:53,090 --> 01:02:51,720

public input on which female historical

1530

01:02:55,460 --> 01:02:53,100

figures should appear on the US paper

1531

01:02:57,950 --> 01:02:55,470

currency for the first time in 119 years

1532

01:02:59,750 --> 01:02:57,960

the quote is we're going to spend a lot

1533

01:03:01,610 --> 01:02:59,760

of time this summer listening to people

1534

01:03:03,170 --> 01:03:01,620

so we're all gonna have a say and who

1535

01:03:05,000 --> 01:03:03,180

the woman on the new technology is gonna

1536

01:03:06,980 --> 01:03:05,010

be no less just gonna be a woman I think

1537

01:03:09,980 --> 01:03:06,990

you're not gonna get all day that I

1538

01:03:12,020 --> 01:03:09,990

should God nor can I who's the did you

1539

01:03:13,850 --> 01:03:12,030

just became a woman um you know Jenner

1540

01:03:15,230 --> 01:03:13,860

Caitlyn Jenner that's who oh yeah

1541

01:03:17,390 --> 01:03:15,240

Caitlyn Jenner should be on the

1542

01:03:19,540 --> 01:03:17,400

ten-dollar ville absolutely because you

1543

01:03:21,500 --> 01:03:19,550

know she's a woman so she qualifies uh

1544

01:03:22,940 --> 01:03:21,510

but that's kind of interesting they're

1545

01:03:25,250 --> 01:03:22,950

gonna they're gonna go for an online

1546

01:03:27,320 --> 01:03:25,260

poll and whatever America's it's gonna

1547

01:03:30,020 --> 01:03:27,330

be like the the the chips you know we

1548

01:03:31,820 --> 01:03:30,030

just voted the every lays to put out new

1549

01:03:34,250 --> 01:03:31,830

chip flavors in America boats you know

1550

01:03:37,280 --> 01:03:34,260

Rachel Rachel du gast Helen Keller or

1551
01:03:40,820 --> 01:03:37,290
susan b anthony susan b anthony already

1552
01:03:43,430 --> 01:03:40,830
appears on coinage i believe yes you son

1553
01:03:46,040 --> 01:03:43,440
coinage Sacagawea is currently on the

1554
01:03:48,200 --> 01:03:46,050
one-dollar coin I love that clients such

1555
01:03:50,060 --> 01:03:48,210
a pretty coin I think Rosa Parks is

1556
01:03:52,010 --> 01:03:50,070
actually a very good guess I think most

1557
01:03:54,080 --> 01:03:52,020
parts is actually probably someone that

1558
01:03:55,160 --> 01:03:54,090
could be in the top five um I don't know

1559
01:03:56,810 --> 01:03:55,170
his store but there's a lot of

1560
01:03:58,790 --> 01:03:56,820
historical women that we might not

1561
01:04:02,390 --> 01:03:58,800
necessarily immediately jump to as well

1562
01:04:04,250 --> 01:04:02,400
though um I can't come up with any who

1563
01:04:05,780 --> 01:04:04,260

do you think should be on the new

1564

01:04:08,360 --> 01:04:05,790

ten-dollar bill go ahead and give us a

1565

01:04:14,410 --> 01:04:08,370

call we'd love to hear from you at 888 9

1566

01:04:17,720 --> 01:04:14,420

192 355 that's 8 8 8 9 192 355 on this

1567

01:04:19,190 --> 01:04:17,730

open lines edition of truth lenders

1568

01:04:21,440 --> 01:04:19,200

radio this is once in a blue moon you

1569

01:04:23,510 --> 01:04:21,450

guys we don't do this very often at all

1570

01:04:25,250 --> 01:04:23,520

but this is like a hey let's kind of

1571

01:04:28,130 --> 01:04:25,260

play it loose today and have people call

1572

01:04:30,740 --> 01:04:28,140

in so go ahead and give us a call who do

1573

01:04:32,480 --> 01:04:30,750

you think it should be Paris Hilton okay

1574

01:04:34,790 --> 01:04:32,490

well I'm gonna say Paris Hilton unless

1575

01:04:36,740 --> 01:04:34,800

anybody calls in nobody else calls in

1576

01:04:38,810 --> 01:04:36,750

then it's gonna be Paris Hilton always

1577

01:04:41,600 --> 01:04:38,820

she's like American royalty that person

1578

01:04:43,460 --> 01:04:41,610

Kim Kardashian can go down Oh even

1579

01:04:45,650 --> 01:04:43,470

better Kim Kardashian let's put her on

1580

01:04:46,609 --> 01:04:45,660

money cuz that's what we need well I'm

1581

01:04:48,859 --> 01:04:46,619

just don't you get

1582

01:04:51,529 --> 01:04:48,869

like a credit card scandal because she

1583

01:04:53,029 --> 01:04:51,539

was a had a Kardashians credit card with

1584

01:04:55,009 --> 01:04:53,039

an interest rate of like twenty nine

1585

01:04:58,539 --> 01:04:55,019

point nine percent and then all these

1586

01:05:02,029 --> 01:04:58,549

these like girls little girls like young

1587

01:05:03,620 --> 01:05:02,039

16 18 year olds wanted a credit card so

1588

01:05:06,049 --> 01:05:03,630

they got the kardashian card and then

1589

01:05:07,759 --> 01:05:06,059

they got stuck with these like horrible

1590

01:05:10,279 --> 01:05:07,769

interest rates then what happened

1591

01:05:11,839 --> 01:05:10,289

wouldn't surprise me I've not heard

1592

01:05:15,230 --> 01:05:11,849

anything about that but it would not

1593

01:05:16,970 --> 01:05:15,240

surprise me all right so anyway 889 192

1594

01:05:18,410 --> 01:05:16,980

to be 55 is a telephone number to get in

1595

01:05:19,940 --> 01:05:18,420

touch with mark and I hear truth of

1596

01:05:21,200 --> 01:05:19,950

funders radio we got that 20 minutes

1597

01:05:23,660 --> 01:05:21,210

left in this week's episode of it yeah

1598

01:05:25,489 --> 01:05:23,670

so let's get asked on to the paranormal

1599

01:05:27,140 --> 01:05:25,499

and the specific thing that's coming up

1600

01:05:28,880 --> 01:05:27,150

with that art bell I'm gonna introduce

1601
01:05:30,799 --> 01:05:28,890
that this is one thing that I did want

1602
01:05:34,819 --> 01:05:30,809
to mention on the show our Bell is

1603
01:05:38,989 --> 01:05:34,829
coming back again on July twentieth he

1604
01:05:41,269 --> 01:05:38,999
has a brand new show and USA Today what

1605
01:05:45,109 --> 01:05:41,279
a big article about it and it's really

1606
01:05:47,120 --> 01:05:45,119
kind of a big deal that USA Today I mean

1607
01:05:49,549 --> 01:05:47,130
that is the most widely circulated us

1608
01:05:51,200 --> 01:05:49,559
newspaper would write about somebody

1609
01:05:52,999 --> 01:05:51,210
that I don't think anybody under 30 even

1610
01:05:59,059 --> 01:05:53,009
knows who the hell he is you know I mean

1611
01:06:01,130 --> 01:05:59,069
in 2015 who truly uh that's young knows

1612
01:06:03,890 --> 01:06:01,140
who art bell is I'm sure there's some

1613
01:06:05,539 --> 01:06:03,900

kids left but not not a whole lot but it

1614

01:06:06,620 --> 01:06:05,549

is a big deal that he's coming back and

1615

01:06:07,729 --> 01:06:06,630

it is a big deal that they wrote this

1616

01:06:11,539 --> 01:06:07,739

article I want to read it just a little

1617

01:06:13,519 --> 01:06:11,549

bit of it for here um sadly art retired

1618

01:06:15,470 --> 01:06:13,529

in 2010 coast to coast has never been

1619

01:06:17,299 --> 01:06:15,480

the same and except for a brief return

1620

01:06:18,950 --> 01:06:17,309

on Sirius XM two years ago which I

1621

01:06:20,539 --> 01:06:18,960

listened to every episode of that he

1622

01:06:22,940 --> 01:06:20,549

hasn't been on the airwaves nevertheless

1623

01:06:25,249 --> 01:06:22,950

at 70 years old art bell is coming back

1624

01:06:27,319 --> 01:06:25,259

only this time he has ditched all

1625

01:06:30,979 --> 01:06:27,329

corporate gigs and instead doing it in

1626
01:06:32,269 --> 01:06:30,989
his own terms on his own way or doing

1627
01:06:34,339 --> 01:06:32,279
his own way on his own terms I'm

1628
01:06:36,079 --> 01:06:34,349
Dyslexic starting July twentieth art

1629
01:06:38,029 --> 01:06:36,089
returns to the airwaves on his new show

1630
01:06:39,890 --> 01:06:38,039
midnight in the desert streaming live

1631
01:06:43,599 --> 01:06:39,900
over the internet using the tunein app

1632
01:06:46,130 --> 01:06:43,609
and on the digital Dark Matter network a

1633
01:06:48,200 --> 01:06:46,140
longtime friend and webmaster of his

1634
01:06:50,150 --> 01:06:48,210
keys willin recently said if there's

1635
01:06:51,950 --> 01:06:50,160
anything I've learned it's that I want

1636
01:06:53,720 --> 01:06:51,960
to do this myself I had the most fun of

1637
01:06:55,370 --> 01:06:53,730
my life before my old show is purchased

1638
01:06:57,229 --> 01:06:55,380

by clear channel i guess this art speak

1639

01:06:58,579 --> 01:06:57,239

through Keith I don't know winging it

1640

01:06:59,930 --> 01:06:58,589

just trying new things it was a blast

1641

01:07:01,550 --> 01:06:59,940

and that's what we're gonna do be

1642

01:07:04,310 --> 01:07:01,560

doing with this new show lots of fun and

1643

01:07:05,990 --> 01:07:04,320

new things so art bell is coming back

1644

01:07:08,420 --> 01:07:06,000

July twentieth huge news on the

1645

01:07:09,860 --> 01:07:08,430

paranormal front there's nobody there is

1646

01:07:11,360 --> 01:07:09,870

going to be able to be upset with and

1647

01:07:13,430 --> 01:07:11,370

just like walk out on except for himself

1648

01:07:15,380 --> 01:07:13,440

this time so hopefully the show will

1649

01:07:17,180 --> 01:07:15,390

stay around for some time but the fact

1650

01:07:19,820 --> 01:07:17,190

that USA Today is talking about the

1651
01:07:21,620 --> 01:07:19,830
paranormal and Art Bell is just a good

1652
01:07:24,290 --> 01:07:21,630
sign for truth funders for irn for

1653
01:07:27,650 --> 01:07:24,300
everybody period I think well absolutely

1654
01:07:30,380 --> 01:07:27,660
I mean internet radio is huge and and I

1655
01:07:33,380 --> 01:07:30,390
am surprised that art didn't do his due

1656
01:07:36,020 --> 01:07:33,390
diligence in the first place and and why

1657
01:07:38,690 --> 01:07:36,030
he went to XM radio it just seems like

1658
01:07:41,840 --> 01:07:38,700
some strange hankie politics went went

1659
01:07:43,760 --> 01:07:41,850
out over there he's 70 years old look I

1660
01:07:47,210 --> 01:07:43,770
think the guys 70 years old and I think

1661
01:07:49,280 --> 01:07:47,220
that he probably isn't as um dialed in

1662
01:07:51,200 --> 01:07:49,290
to what you know the current movement is

1663
01:07:54,110 --> 01:07:51,210

as somebody who might be a little bit

1664

01:07:55,610 --> 01:07:54,120

younger would be happier your eye I just

1665

01:07:57,860 --> 01:07:55,620

don't think he was really aware at that

1666

01:07:59,900 --> 01:07:57,870

time when he signed on the Sirius XM

1667

01:08:01,430 --> 01:07:59,910

that he had the ability to do such

1668

01:08:03,230 --> 01:08:01,440

honestly because he's an old school

1669

01:08:05,570 --> 01:08:03,240

radio guy the guy still operates ham

1670

01:08:08,060 --> 01:08:05,580

radio like he's a radio guy that's right

1671

01:08:12,110 --> 01:08:08,070

so if his show is gonna be broadcast on

1672

01:08:13,610 --> 01:08:12,120

ham radio as well as digital did not

1673

01:08:15,200 --> 01:08:13,620

know that see but thats hanging I mean

1674

01:08:18,290 --> 01:08:15,210

art is a radio guy through and through

1675

01:08:20,000 --> 01:08:18,300

and he took big issue with sirius XM

1676

01:08:23,240 --> 01:08:20,010

that they he could not strain his show

1677

01:08:25,010 --> 01:08:23,250

live for free and generate um the the

1678

01:08:26,600 --> 01:08:25,020

amount of phone calls from listeners

1679

01:08:28,640 --> 01:08:26,610

that he was accustomed to and that

1680

01:08:30,140 --> 01:08:28,650

really was the big issue at the end of

1681

01:08:32,450 --> 01:08:30,150

the day with the Sirius XM stuff is he

1682

01:08:35,060 --> 01:08:32,460

just wasn't reaching is enough people in

1683

01:08:37,090 --> 01:08:35,070

terms of what he thought would be the

1684

01:08:39,830 --> 01:08:37,100

reach but you know here's the thing

1685

01:08:41,930 --> 01:08:39,840

siriusxm they really lost out I mean I

1686

01:08:43,520 --> 01:08:41,940

think that actually hurt them quite a

1687

01:08:45,500 --> 01:08:43,530

bit oh it did they should they should

1688

01:08:47,780 --> 01:08:45,510

have gotten right and just and just um

1689

01:08:50,270 --> 01:08:47,790

adhere to what he wanted because all he

1690

01:08:52,430 --> 01:08:50,280

wanted to do was have the show air live

1691

01:08:54,110 --> 01:08:52,440

for free once it was done you couldn't

1692

01:08:55,760 --> 01:08:54,120

access to / podcast you couldn't they

1693

01:08:56,840 --> 01:08:55,770

just be able to hear the show live for

1694

01:08:58,340 --> 01:08:56,850

free and it would give people like a

1695

01:09:00,020 --> 01:08:58,350

reason to maybe check out serious

1696

01:09:01,730 --> 01:09:00,030

further to it was a [h__h] it was the

1697

01:09:04,070 --> 01:09:01,740

they fumbled it as a marketing ploy

1698

01:09:06,260 --> 01:09:04,080

absolutely without a doubt without a

1699

01:09:09,050 --> 01:09:06,270

doubt and and they seriously you know

1700

01:09:12,230 --> 01:09:09,060

and here's the thing too I think Costa

1701

01:09:13,340 --> 01:09:12,240

coast went on in its place as sort of

1702

01:09:16,310 --> 01:09:13,350

like a nephew

1703

01:09:19,090 --> 01:09:16,320

arbel XM was pissed at Art Bell I think

1704

01:09:21,290 --> 01:09:19,100

and they put coast coast on that channel

1705

01:09:25,490 --> 01:09:21,300

but coast to coast you can listen to

1706

01:09:29,360 --> 01:09:25,500

live on three yeah every night so a hill

1707

01:09:31,730 --> 01:09:29,370

guys yeah yeah I don't know um I mean so

1708

01:09:34,730 --> 01:09:31,740

if you ask me you know a lot of people

1709

01:09:39,260 --> 01:09:34,740

say George snoring nori he's boring yada

1710

01:09:41,210 --> 01:09:39,270

yada I am a Coast insider so I do listen

1711

01:09:42,650 --> 01:09:41,220

to coast to coast I don't listen every

1712

01:09:44,540 --> 01:09:42,660

show be but you don't look at the coast

1713

01:09:46,310 --> 01:09:44,550

of days for George Noory you listen to

1714

01:09:47,780 --> 01:09:46,320

coast to coast for the content and for

1715

01:09:50,150 --> 01:09:47,790

the things that aren't Bell established

1716

01:09:52,520 --> 01:09:50,160

is what was being discussed on that show

1717

01:09:54,440 --> 01:09:52,530

and I don't care who you are you cannot

1718

01:09:56,030 --> 01:09:54,450

listen to coast to coast today and say

1719

01:09:58,340 --> 01:09:56,040

that it was the same coast to coast that

1720

01:10:00,470 --> 01:09:58,350

it was back then no in terms of content

1721

01:10:03,260 --> 01:10:00,480

and what's being discussed it is a much

1722

01:10:05,360 --> 01:10:03,270

much more it's much more political it's

1723

01:10:07,520 --> 01:10:05,370

much more formulaic there's a lot more

1724

01:10:09,530 --> 01:10:07,530

advertising that's happened to it

1725

01:10:11,450 --> 01:10:09,540

there's like all sorts of stuff like all

1726

01:10:13,610 --> 01:10:11,460

over the board but you tune into art

1727

01:10:15,740 --> 01:10:13,620

bell show you see you didn't tune in to

1728

01:10:17,330 --> 01:10:15,750

coast to coast for that reason when our

1729

01:10:19,160 --> 01:10:17,340

host is it you tune in to coast to coast

1730

01:10:20,540 --> 01:10:19,170

for art bell you don't tune in to costa

1731

01:10:22,340 --> 01:10:20,550

coats for george noory you tune in to

1732

01:10:24,560 --> 01:10:22,350

coast to coast for art bell because of

1733

01:10:26,930 --> 01:10:24,570

what I rebelled did right that being

1734

01:10:28,700 --> 01:10:26,940

said I think art is due I mean George is

1735

01:10:30,860 --> 01:10:28,710

doing some really cool things like one

1736

01:10:33,200 --> 01:10:30,870

of the things that he's doing is he has

1737

01:10:34,790 --> 01:10:33,210

his like little TV his internet TV show

1738

01:10:37,610 --> 01:10:34,800

that he's doing which is which is really

1739

01:10:40,820 --> 01:10:37,620

cool and he just released paranormal

1740

01:10:42,830 --> 01:10:40,830

date.com which is a fantastic idea and

1741

01:10:45,620 --> 01:10:42,840

like I wish he would pick up on truth

1742

01:10:47,720 --> 01:10:45,630

funders because truth funders is another

1743

01:10:50,210 --> 01:10:47,730

thing that like I even want to go up to

1744

01:10:52,370 --> 01:10:50,220

our Bell and say hey art you should hit

1745

01:10:54,290 --> 01:10:52,380

George has paranormal date.com you

1746

01:10:56,780 --> 01:10:54,300

should pick up truth lenders calm

1747

01:10:59,540 --> 01:10:56,790

because it's a great way to like reach

1748

01:11:02,180 --> 01:10:59,550

out if paranormal date is the match com

1749

01:11:05,540 --> 01:11:02,190

of the paranormal world truth funders is

1750

01:11:08,780 --> 01:11:05,550

the Kickstarter of the paranormal world

1751
01:11:10,610 --> 01:11:08,790
and and and it's awesome and so I have

1752
01:11:12,740 --> 01:11:10,620
to say I admire George Noory for doing

1753
01:11:15,350 --> 01:11:12,750
all these other things but as far as the

1754
01:11:18,410 --> 01:11:15,360
show itself and content sure I think we

1755
01:11:19,850 --> 01:11:18,420
all want to listen to you know I'm

1756
01:11:21,920 --> 01:11:19,860
curious to see what the new show will be

1757
01:11:23,960 --> 01:11:21,930
and what it what it will bring I don't

1758
01:11:25,190 --> 01:11:23,970
know if you I think it's can be classic

1759
01:11:26,760 --> 01:11:25,200
art I think it's going to be him

1760
01:11:29,040 --> 01:11:26,770
discussing actual pair

1761
01:11:31,170 --> 01:11:29,050
normal events and only such a way that

1762
01:11:32,940 --> 01:11:31,180
the master can do it i mean he's he is

1763
01:11:34,830 --> 01:11:32,950

he invented it he's the mat he is the

1764

01:11:36,930 --> 01:11:34,840

Beatles of this type of product there's

1765

01:11:38,550 --> 01:11:36,940

no doubt about it and even at 70 years

1766

01:11:40,560 --> 01:11:38,560

old it's only been a couple years since

1767

01:11:41,820 --> 01:11:40,570

the siriusxm show and those shows were

1768

01:11:43,800 --> 01:11:41,830

phenomenal I mean they were they were

1769

01:11:45,840 --> 01:11:43,810

great and that's how you liked his XM

1770

01:11:47,330 --> 01:11:45,850

shows i love the XM show that i mean

1771

01:11:49,830 --> 01:11:47,340

other than when he was bitching about

1772

01:11:52,260 --> 01:11:49,840

bitching i I thought it was great and

1773

01:11:54,000 --> 01:11:52,270

look here's the deal with art you're

1774

01:11:56,100 --> 01:11:54,010

just gonna get bitching he's always

1775

01:11:57,990 --> 01:11:56,110

bitched about like whatever it is is

1776

01:11:59,790 --> 01:11:58,000

irritating him at any given time and

1777

01:12:01,500 --> 01:11:59,800

that's part of the reason why you love

1778

01:12:03,560 --> 01:12:01,510

to tune in to hear what he has to say

1779

01:12:06,630 --> 01:12:03,570

because he's just a passionate guy and

1780

01:12:08,070 --> 01:12:06,640

yeah to me I'm the ides to this day will

1781

01:12:12,600 --> 01:12:08,080

go back and even revisit some of those

1782

01:12:14,910 --> 01:12:12,610

episodes on youtube yeah yeah so if you

1783

01:12:17,250 --> 01:12:14,920

have thoughts or feelings about art bell

1784

01:12:22,680 --> 01:12:17,260

go ahead and give us a call call in 88

1785

01:12:25,110 --> 01:12:22,690

89 192 355 that's 8 8 8 9 192 355 if we

1786

01:12:26,550 --> 01:12:25,120

can't get a phone call for somebody I

1787

01:12:27,900 --> 01:12:26,560

discussing our belt and there's no point

1788

01:12:29,910 --> 01:12:27,910

even doing this because it is the one

1789

01:12:31,830 --> 01:12:29,920

thing that everybody has who's listening

1790

01:12:33,390 --> 01:12:31,840

to this show in common everybody has

1791

01:12:35,100 --> 01:12:33,400

something probably to say about like

1792

01:12:37,260 --> 01:12:35,110

arpel and him coming back if you don't

1793

01:12:38,550 --> 01:12:37,270

have a passionate opinion about that

1794

01:12:41,460 --> 01:12:38,560

what are you doing even listening to

1795

01:12:42,810 --> 01:12:41,470

this you know oh man see that's I'm

1796

01:12:46,050 --> 01:12:42,820

talking about bullying people into

1797

01:12:47,520 --> 01:12:46,060

calling it your Beach let's get a point

1798

01:12:50,400 --> 01:12:47,530

actually you're right it did the staple

1799

01:12:53,910 --> 01:12:50,410

right 88 89 19 to 35 5 pick up that

1800

01:12:55,860 --> 01:12:53,920

skype line or telephone and dial um we

1801

01:12:58,740 --> 01:12:55,870

you know art art is a passionate

1802

01:13:00,780 --> 01:12:58,750

passionate subject of mine and I really

1803

01:13:03,900 --> 01:13:00,790

July twentieth can't come quickly enough

1804

01:13:06,240 --> 01:13:03,910

I died will be to them I'm curious and I

1805

01:13:07,680 --> 01:13:06,250

wonder um you know so also another thing

1806

01:13:10,620 --> 01:13:07,690

that happened last time between the two

1807

01:13:12,840 --> 01:13:10,630

shows is that I guess coast to coast was

1808

01:13:15,420 --> 01:13:12,850

telling people they would look at who

1809

01:13:16,710 --> 01:13:15,430

art had on who art had booked or they

1810

01:13:18,930 --> 01:13:16,720

stopped he stopped announcing who the

1811

01:13:20,790 --> 01:13:18,940

guests were gonna be yeah because Coast

1812

01:13:22,740 --> 01:13:20,800

coast would take that take those guests

1813

01:13:25,530 --> 01:13:22,750

you know the whole like coast-to-coast

1814

01:13:27,390 --> 01:13:25,540

Art Bell rivalry is so childish at this

1815

01:13:30,270 --> 01:13:27,400

point that it's like come on guys just

1816

01:13:32,280 --> 01:13:30,280

grow up just crumple up you know and you

1817

01:13:34,320 --> 01:13:32,290

know as even serious getting involved in

1818

01:13:35,850 --> 01:13:34,330

putting a coast-to-coast on in the time

1819

01:13:39,510 --> 01:13:35,860

slot that our tab before you watch Ali

1820

01:13:40,290 --> 01:13:39,520

it just all seems so childish to me the

1821

01:13:42,510 --> 01:13:40,300

whole thing

1822

01:13:45,330 --> 01:13:42,520

right and I can't look just all tactics

1823

01:13:47,669 --> 01:13:45,340

and get along and as a guest like let's

1824

01:13:50,370 --> 01:13:47,679

say I'm a Bigfoot hunter and I've just

1825

01:13:52,200 --> 01:13:50,380

discovered Bigfoot I have to choose I

1826
01:13:54,930 --> 01:13:52,210
have to decide whether I'm going to go

1827
01:13:57,149 --> 01:13:54,940
on to coast coast or if I'm going to go

1828
01:13:59,520 --> 01:13:57,159
on to midnight in the desert because one

1829
01:14:01,379 --> 01:13:59,530
of the hosts isn't going to have me if I

1830
01:14:02,970 --> 01:14:01,389
go otherwise and of course coast to

1831
01:14:05,399 --> 01:14:02,980
coast has a much bigger listenership

1832
01:14:07,620 --> 01:14:05,409
right now because art bell show isn't

1833
01:14:09,120 --> 01:14:07,630
going to start yet for a while and and

1834
01:14:11,250 --> 01:14:09,130
it's going to take some time to pick up

1835
01:14:16,020 --> 01:14:11,260
steam but it will you know eventually

1836
01:14:17,939 --> 01:14:16,030
and so it's it's kind of like um that's

1837
01:14:20,430 --> 01:14:17,949
ridiculous you don't look at ABC News

1838
01:14:22,709 --> 01:14:20,440

versus and because they use either one

1839

01:14:25,560 --> 01:14:22,719

of the water to co-exist and like still

1840

01:14:26,850 --> 01:14:25,570

get all the same people right even

1841

01:14:27,959 --> 01:14:26,860

though Colbert is not on yet but you

1842

01:14:29,609 --> 01:14:27,969

know what i mean like all these late

1843

01:14:31,379 --> 01:14:29,619

night shows can do it why can't radio

1844

01:14:33,660 --> 01:14:31,389

late night shows do it just it seems

1845

01:14:34,979 --> 01:14:33,670

very and it is a personal subject I know

1846

01:14:37,560 --> 01:14:34,989

it's a personal subject for our belt I

1847

01:14:39,089 --> 01:14:37,570

know that he really really despises what

1848

01:14:41,040 --> 01:14:39,099

George Monroe is done with the show I

1849

01:14:42,600 --> 01:14:41,050

know you even more despises what clear

1850

01:14:45,209 --> 01:14:42,610

channel premiere radio networks is done

1851

01:14:47,430 --> 01:14:45,219

with the show and it's for him a very

1852

01:14:49,290 --> 01:14:47,440

personal subject matter to me it's

1853

01:14:50,790 --> 01:14:49,300

George's behavior that is the most

1854

01:14:52,979 --> 01:14:50,800

irritating and frustrating because

1855

01:14:56,790 --> 01:14:52,989

George would not have the job that he

1856

01:14:58,799 --> 01:14:56,800

has without our Bell and because he

1857

01:15:01,140 --> 01:14:58,809

knows that it's an open and sore wound

1858

01:15:04,350 --> 01:15:01,150

for art bell he pour salt into it and to

1859

01:15:06,419 --> 01:15:04,360

me that just seems unnecessary he does

1860

01:15:10,049 --> 01:15:06,429

you know on his on a show he always

1861

01:15:12,419 --> 01:15:10,059

talks so nicely about art but sometimes

1862

01:15:14,819 --> 01:15:12,429

I wonder like is that a nice thing that

1863

01:15:17,459 --> 01:15:14,829

he's saying or is that a jab I just kids

1864

01:15:21,569 --> 01:15:17,469

always it's and and it's that hypocrisy

1865

01:15:22,950 --> 01:15:21,579

that Timmy turns off my desire to listen

1866

01:15:24,209 --> 01:15:22,960

to george noory because it's just not

1867

01:15:26,220 --> 01:15:24,219

the type of person i would be in that

1868

01:15:27,750 --> 01:15:26,230

situation roast regardless but I mean I

1869

01:15:30,120 --> 01:15:27,760

i said like i said i still listen to

1870

01:15:32,640 --> 01:15:30,130

george noory and i still listen to our

1871

01:15:34,589 --> 01:15:32,650

bell I listen to reruns and I would love

1872

01:15:36,270 --> 01:15:34,599

to be on coast to coast I don't know if

1873

01:15:38,580 --> 01:15:36,280

they would ever have us on or not but I

1874

01:15:41,520 --> 01:15:38,590

mean it would be fantastic you know why

1875

01:15:44,459 --> 01:15:41,530

because the listenership is is huge and

1876

01:15:47,490 --> 01:15:44,469

it's a way to tell Thunder yeah oh yeah

1877

01:15:50,160 --> 01:15:47,500

and it's a good thing to promote I mean

1878

01:15:53,220 --> 01:15:50,170

truth finders is a solid solid product

1879

01:15:54,000 --> 01:15:53,230

with a solid solid mission that could

1880

01:15:56,130 --> 01:15:54,010

see a lot

1881

01:15:59,070 --> 01:15:56,140

of help from something like coast to

1882

01:16:01,110 --> 01:15:59,080

coast and inversely um coast to coast

1883

01:16:02,850 --> 01:16:01,120

could see help from truth funders at

1884

01:16:05,610 --> 01:16:02,860

some point in the future for whatever

1885

01:16:07,110 --> 01:16:05,620

reason it is in business wise it makes a

1886

01:16:08,730 --> 01:16:07,120

lot of sense but on a personal level

1887

01:16:13,980 --> 01:16:08,740

from where I'm speaking from that's

1888

01:16:15,600 --> 01:16:13,990

wrong yeah and you know it's a it's an

1889

01:16:18,090 --> 01:16:15,610

interesting thing and I can't wait to

1890

01:16:20,370 --> 01:16:18,100

see you know where else this takes us

1891

01:16:21,900 --> 01:16:20,380

but one thing we do have to say is that

1892

01:16:25,200 --> 01:16:21,910

everybody listening right now is

1893

01:16:27,570 --> 01:16:25,210

listening because of coast to coast in

1894

01:16:29,880 --> 01:16:27,580

the past or coast to coast in the future

1895

01:16:31,410 --> 01:16:29,890

or art show in the future you know

1896

01:16:33,930 --> 01:16:31,420

people people have been listening to

1897

01:16:36,480 --> 01:16:33,940

paranormal radio he's the one who broke

1898

01:16:38,850 --> 01:16:36,490

it out of it's shell and made it what it

1899

01:16:40,860 --> 01:16:38,860

is today I just I missed some of the

1900

01:16:45,620 --> 01:16:40,870

like the people living in the trailer

1901

01:16:48,570 --> 01:16:45,630

parks that call into the show or JC JC

1902

01:16:50,700 --> 01:16:48,580

hey this is JC I just wanna say

1903

01:16:52,950 --> 01:16:50,710

something yeah that has offered there's

1904

01:16:55,410 --> 01:16:52,960

no way JC was a real college oh yeah

1905

01:16:57,570 --> 01:16:55,420

it's totally a total bit they did a ton

1906

01:17:00,930 --> 01:16:57,580

of bits on art show I mean that that a

1907

01:17:02,700 --> 01:17:00,940

lot of it was pure bit uh to Saunders

1908

01:17:05,640 --> 01:17:02,710

radio my name is art web I'm with mark

1909

01:17:08,010 --> 01:17:05,650

Schwartz 888 91 92 355 is the telephone

1910

01:17:10,530 --> 01:17:08,020

number here truth feathers or radio we

1911

01:17:14,280 --> 01:17:10,540

got that's 56 minutes left here in the

1912

01:17:15,510 --> 01:17:14,290

show mark are there any um quick the any

1913

01:17:17,490 --> 01:17:15,520

plugs you want to do for current

1914

01:17:19,920 --> 01:17:17,500

projects going on truth finders that we

1915

01:17:21,780 --> 01:17:19,930

need to update the audience on yeah sure

1916

01:17:23,850 --> 01:17:21,790

I love to you so you can go ahead and go

1917

01:17:26,340 --> 01:17:23,860

to truth lenders calm right now if you'd

1918

01:17:29,130 --> 01:17:26,350

like we are always looking for donations

1919

01:17:31,200 --> 01:17:29,140

for the projects that are going on we're

1920

01:17:32,820 --> 01:17:31,210

going to be doing some big updates you

1921

01:17:34,650 --> 01:17:32,830

know there's a couple days left on a few

1922

01:17:37,380 --> 01:17:34,660

projects one thing I really want to talk

1923

01:17:40,830 --> 01:17:37,390

to two people to donate to is the book

1924

01:17:43,470 --> 01:17:40,840

for et contact in the French Quarter a

1925

01:17:46,110 --> 01:17:43,480

couple's journey of high strangeness we

1926

01:17:48,240 --> 01:17:46,120

had them on our radio show and Chad and

1927

01:17:50,490 --> 01:17:48,250

also channel dad and alta that was a

1928

01:17:51,870 --> 01:17:50,500

two-parter if you didn't get a chance to

1929

01:17:55,170 --> 01:17:51,880

listen to that please go back and check

1930

01:17:57,510 --> 01:17:55,180

it out we also had Eli from The Truth

1931

01:17:59,400 --> 01:17:57,520

Squad podcast he's still you know we're

1932

01:18:01,230 --> 01:17:59,410

gonna be his show to write something I

1933

01:18:04,080 --> 01:18:01,240

at some point yeah we're going to try to

1934

01:18:07,020 --> 01:18:04,090

raise some money for him and get his

1935

01:18:07,890 --> 01:18:07,030

podcast sounding like ultra stellar so

1936

01:18:10,380 --> 01:18:07,900

you can go there

1937

01:18:12,480 --> 01:18:10,390

and you could donate to his podcasts

1938

01:18:13,740 --> 01:18:12,490

well I mean it's it's really worth it

1939

01:18:15,390 --> 01:18:13,750

you're really helping people out in the

1940

01:18:18,990 --> 01:18:15,400

paranormal world if you do that and

1941

01:18:21,840 --> 01:18:19,000

another one is Eric Williams who is now

1942

01:18:24,360 --> 01:18:21,850

professor Eric Williams and he has his

1943

01:18:29,040 --> 01:18:24,370

own show on inception radio network and

1944

01:18:32,070 --> 01:18:29,050

it's psychology of the mind it's it's

1945

01:18:34,740 --> 01:18:32,080

fantastic show and he has a project on

1946

01:18:37,470 --> 01:18:34,750

truth funders which is ESP plus science

1947

01:18:39,930 --> 01:18:37,480

equals evidence or he is investigating

1948

01:18:42,360 --> 01:18:39,940

different variables of ESP and he's

1949

01:18:44,250 --> 01:18:42,370

already raised a hundred and ninety

1950

01:18:46,860 --> 01:18:44,260

dollars I think his goal is like a

1951

01:18:48,870 --> 01:18:46,870

thousand or 1200 so with your help if

1952

01:18:50,880 --> 01:18:48,880

you go there and you donate five dollars

1953

01:18:52,710 --> 01:18:50,890

ten dollars twenty-five dollars you

1954

01:18:55,740 --> 01:18:52,720

could get your own set of Zener cards so

1955

01:18:58,110 --> 01:18:55,750

you can you're doing a donation to a

1956

01:18:59,280 --> 01:18:58,120

really really good cause and at the same

1957

01:19:01,920 --> 01:18:59,290

time you're getting something in return

1958

01:19:03,630 --> 01:19:01,930

so you'll see of a pack of these Zener

1959

01:19:06,030 --> 01:19:03,640

cards and you could test people you

1960

01:19:07,950 --> 01:19:06,040

could test yourself for ESP you can do

1961

01:19:10,200 --> 01:19:07,960

all sorts of things they'll be t-shirts

1962

01:19:13,230 --> 01:19:10,210

that you can have other projects we've

1963

01:19:15,300 --> 01:19:13,240

had Jesse Marcel on the show a few times

1964

01:19:18,150 --> 01:19:15,310

now and Jesse's project is really

1965

01:19:20,010 --> 01:19:18,160

incredible the Roswell I beam and I'm

1966

01:19:22,620 --> 01:19:20,020

surprised that that has not taken off

1967

01:19:24,780 --> 01:19:22,630

more the way it should have because this

1968

01:19:26,820 --> 01:19:24,790

is truly your chance to own a piece of

1969

01:19:29,040 --> 01:19:26,830

Roswell history and you can go ahead and

1970

01:19:30,870 --> 01:19:29,050

you can click on that there's forty

1971

01:19:34,230 --> 01:19:30,880

three days left in that campaign you

1972

01:19:36,000 --> 01:19:34,240

guys only 43 days to make it happen so

1973

01:19:37,650 --> 01:19:36,010

if you've donated money tell your

1974

01:19:39,660 --> 01:19:37,660

friends to donate money to that one

1975

01:19:41,250 --> 01:19:39,670

because it's awesome he's ready two

1976

01:19:43,290 --> 01:19:41,260

hundred and five dollars i think that

1977

01:19:44,670 --> 01:19:43,300

i'm not but Jesse's an awesome dude I

1978

01:19:46,560 --> 01:19:44,680

mean like the conversation that him and

1979

01:19:48,360 --> 01:19:46,570

I had recently when you rockin wedding

1980

01:19:50,250 --> 01:19:48,370

stuff was a really great episode I mean

1981

01:19:52,380 --> 01:19:50,260

it was we covered a lot of stuff and

1982

01:19:56,070 --> 01:19:52,390

he's a very knowledgeable guy in all of

1983

01:20:01,080 --> 01:19:56,080

his projects are worthwhile so because

1984

01:20:02,190 --> 01:20:01,090

of that as well like donate yeah yeah so

1985

01:20:04,110 --> 01:20:02,200

there's there's a whole bunch of

1986

01:20:05,790 --> 01:20:04,120

projects that really need you guys help

1987

01:20:07,770 --> 01:20:05,800

and if you could just take the time I

1988

01:20:10,530 --> 01:20:07,780

mean five dollars is a cup of coffee at

1989

01:20:12,420 --> 01:20:10,540

Starbucks and I say that but I mean it I

1990

01:20:14,790 --> 01:20:12,430

mean it really helps out it's going to a

1991

01:20:17,520 --> 01:20:14,800

good cause and you do get stuff in

1992

01:20:20,130 --> 01:20:17,530

return you you every for every donation

1993

01:20:21,490 --> 01:20:20,140

that you give to anybody's projects

1994

01:20:23,050 --> 01:20:21,500

you're making truth

1995

01:20:24,880 --> 01:20:23,060

there's a success you're making the

1996

01:20:26,920 --> 01:20:24,890

project to success and you're getting

1997

01:20:32,160 --> 01:20:26,930

stuff like in the mail like really cool

1998

01:20:34,930 --> 01:20:32,170

things from books to t-shirts to DVDs to

1999

01:20:36,430 --> 01:20:34,940

Roswell I beams I mean it's all coming

2000

01:20:37,960 --> 01:20:36,440

back think about it you donate five

2001

01:20:39,190 --> 01:20:37,970

bucks and you get the sensation of

2002

01:20:41,530 --> 01:20:39,200

getting something in the mail that you

2003

01:20:43,270 --> 01:20:41,540

actually want which to me is a pretty

2004

01:20:44,530 --> 01:20:43,280

priceless like experience you know when

2005

01:20:46,090 --> 01:20:44,540

you show up in those like a package on

2006

01:20:48,130 --> 01:20:46,100

your doorstep and you're like package

2007

01:20:51,040 --> 01:20:48,140

what did I get that's what five dollars

2008

01:20:53,740 --> 01:20:51,050

in love itself it is it is I do that

2009

01:20:56,590 --> 01:20:53,750

with mad magazines too and you know I've

2010

01:20:59,320 --> 01:20:56,600

donated to all these projects as well so

2011

01:21:01,870 --> 01:20:59,330

it's not just like it's not like we're

2012

01:21:04,030 --> 01:21:01,880

we're creating something and they're not

2013

01:21:06,550 --> 01:21:04,040

they're not truth thunderous projects

2014

01:21:08,890 --> 01:21:06,560

then we vet them we make sure that

2015

01:21:10,600 --> 01:21:08,900

they're okay that they're not scandalous

2016

01:21:12,850 --> 01:21:10,610

that it's not people trying to take your

2017

01:21:15,160 --> 01:21:12,860

money we we vet them to make sure that

2018

01:21:17,620 --> 01:21:15,170

they're really good projects and that

2019

01:21:20,110 --> 01:21:17,630

that they're really good people that are

2020

01:21:23,680 --> 01:21:20,120

creating them the paranormal genre

2021

01:21:26,410 --> 01:21:23,690

really needs your help and you listening

2022

01:21:28,000 --> 01:21:26,420

more than anybody I'm sure you listen to

2023

01:21:30,490 --> 01:21:28,010

all these shows all the time and you

2024

01:21:32,680 --> 01:21:30,500

never pay anything for them think about

2025

01:21:35,140 --> 01:21:32,690

like cable you pay a hundred and fifty

2026

01:21:37,570 --> 01:21:35,150

dollars a month for cable and you watch

2027

01:21:39,460 --> 01:21:37,580

some shows crappy shows like five

2028

01:21:41,590 --> 01:21:39,470

dollars of that can actually go to go to

2029

01:21:43,150 --> 01:21:41,600

a real person and you'd probably get in

2030

01:21:45,100 --> 01:21:43,160

touch with that person to about their

2031

01:21:48,430 --> 01:21:45,110

project if you have questions about it

2032

01:21:52,120 --> 01:21:48,440

so we really are here to help serve you

2033

01:21:54,670 --> 01:21:52,130

guys and and that's why we are we

2034

01:21:56,770 --> 01:21:54,680

started shooting us because there are a

2035

01:21:58,060 --> 01:21:56,780

lot of projects out there and it's just

2036

01:22:00,130 --> 01:21:58,070

about getting the word out so please

2037

01:22:04,060 --> 01:22:00,140

help spread the word about this radio

2038

01:22:05,260 --> 01:22:04,070

show about WWF wanders calm spread the

2039

01:22:07,420 --> 01:22:05,270

word about projects that are

2040

01:22:09,970 --> 01:22:07,430

particularly like any particular project

2041

01:22:12,100 --> 01:22:09,980

that's on there and just get the word

2042

01:22:14,050 --> 01:22:12,110

out in general and and inception radio

2043

01:22:15,850 --> 01:22:14,060

as well you know let people know hey if

2044

01:22:17,650 --> 01:22:15,860

you haven't listened to them grab grab

2045

01:22:19,510 --> 01:22:17,660

your friends phones that's what I do I

2046

01:22:20,650 --> 01:22:19,520

grab my friends phones and I say i'm

2047

01:22:22,690 --> 01:22:20,660

going to put an awesome app on your

2048

01:22:24,400 --> 01:22:22,700

phone and i put on the inception radio

2049

01:22:27,790 --> 01:22:24,410

app and i say here you can listen to

2050

01:22:29,770 --> 01:22:27,800

ponder this is good idea thai jo jo this

2051

01:22:31,870 --> 01:22:29,780

is awesome the woman it by the way there

2052

01:22:35,020 --> 01:22:31,880

was a brand new show that started just

2053

01:22:37,839 --> 01:22:35,030

for us today as well yeah

2054

01:22:40,859 --> 01:22:37,849

ghostbuster chicks though or the ghost

2055

01:22:43,149 --> 01:22:40,869

chicks I I got to get the right title um

2056

01:22:45,399 --> 01:22:43,159

it's brand new nobody's mercy not

2057

01:22:47,319 --> 01:22:45,409

exactly yes it's brand new I'm sure MJ

2058

01:22:48,819 --> 01:22:47,329

nose and I'm sure someone's gonna let me

2059

01:22:51,100 --> 01:22:48,829

know in the chat room right now let's

2060

01:22:52,839 --> 01:22:51,110

see if you're in the chat room and let

2061

01:22:56,979 --> 01:22:52,849

me know about the new show that just

2062

01:22:58,720 --> 01:22:56,989

went on right before us and so yeah so

2063

01:23:00,370 --> 01:22:58,730

so that's about it I guess that's it for

2064

01:23:02,379 --> 01:23:00,380

me you can also follow us on Facebook

2065

01:23:04,209 --> 01:23:02,389

and Twitter we announce whenever we have

2066

01:23:06,220 --> 01:23:04,219

a brand new live show on we'd really

2067

01:23:08,470 --> 01:23:06,230

like to get a call from anyone out there

2068

01:23:10,270 --> 01:23:08,480

look like the very beginning of our show

2069

01:23:12,310 --> 01:23:10,280

just in the start we got calls from all

2070

01:23:14,620 --> 01:23:12,320

sorts people i know people are like

2071

01:23:17,560 --> 01:23:14,630

quiet and they like to listen but it's

2072

01:23:19,359 --> 01:23:17,570

like s fun we are just so entertaining

2073

01:23:21,790 --> 01:23:19,369

to listen to they just don't feel like

2074

01:23:24,939 --> 01:23:21,800

they can match up how well you and I

2075

01:23:27,069 --> 01:23:24,949

presence engaging in fascinating we just

2076

01:23:29,020 --> 01:23:27,079

stop talking maybe maybe that's a hell

2077

01:23:30,819 --> 01:23:29,030

out there just do an hour and a half

2078

01:23:32,589 --> 01:23:30,829

silence cuz if that's what you want

2079

01:23:34,810 --> 01:23:32,599

that's what we'll do and don't think I

2080

01:23:37,569 --> 01:23:34,820

won't do it because I will the

2081

01:23:39,549 --> 01:23:37,579

supernatural girls thanks Carol that's

2082

01:23:40,720 --> 01:23:39,559

what was supernatural girls I see I knew

2083

01:23:42,250 --> 01:23:40,730

it was something girls I knew it wasn't

2084

01:23:43,510 --> 01:23:42,260

ghost cuz i know that's enough coming

2085

01:23:45,910 --> 01:23:43,520

guests that we have to keep are we gonna

2086

01:23:47,049 --> 01:23:45,920

confuse um and we do next week we will

2087

01:23:49,270 --> 01:23:47,059

have somebody on the show I don't

2088

01:23:52,990 --> 01:23:49,280

believe we have that exactly lock down

2089

01:23:55,689 --> 01:23:53,000

yet but we will be exiting this

2090

01:23:58,629 --> 01:23:55,699

particular version of open lines with no

2091

01:24:01,750 --> 01:23:58,639

ah no knowledge of when we might do this

2092

01:24:04,299 --> 01:24:01,760

again so a very rare very rare truth

2093

01:24:06,700 --> 01:24:04,309

under zap so just mark and I shooting

2094

01:24:08,919 --> 01:24:06,710

yes / huh and now in half which we do so

2095

01:24:11,020 --> 01:24:08,929

well by the way we're very easy for us

2096

01:24:13,209 --> 01:24:11,030

to just turn on a microphone and start

2097

01:24:14,890 --> 01:24:13,219

speaking it nobody better I've ever

2098

01:24:17,560 --> 01:24:14,900

worked with on the air than you because

2099

01:24:19,120 --> 01:24:17,570

it's just so easy are you listening to a

2100

01:24:20,770 --> 01:24:19,130

truth funders radio live on the

2101

01:24:22,720 --> 01:24:20,780

inception radio network my name is art

2102

01:24:25,629 --> 01:24:22,730

web I am with mark Schwartz we do this

2103

01:24:27,220 --> 01:24:25,639

every Wednesday it's Wednesday every

2104

01:24:30,100 --> 01:24:27,230

wednesday on the second radio network at

2105

01:24:31,899 --> 01:24:30,110

6pm cific 9 p.m. eastern download their

2106

01:24:34,330 --> 01:24:31,909

app like Mark just said tune in live

2107

01:24:36,160 --> 01:24:34,340

online the roku box has it we're

2108

01:24:38,799 --> 01:24:36,170

everywhere you cannot escape truth

2109

01:24:39,910 --> 01:24:38,809

butters it's everywhere and thank you so

2110

01:24:41,379 --> 01:24:39,920

much for tuning in we really do

2111

01:24:43,959 --> 01:24:41,389

appreciate your patronage and you're

2112

01:24:45,759 --> 01:24:43,969

listening I know that while many of you

2113

01:24:47,589 --> 01:24:45,769

listen to us online the vast majority of

2114

01:24:48,669 --> 01:24:47,599

you listen to us after the fact on

2115

01:24:50,739 --> 01:24:48,679

podcast and

2116

01:24:52,719 --> 01:24:50,749

we do appreciate you downloading and

2117

01:24:54,069 --> 01:24:52,729

checking out the podcast as well thank

2118

01:24:55,299 --> 01:24:54,079

you so much for tuning in and I guess

2119

01:24:57,310 --> 01:24:55,309

we'll be back next week unless you got

2120

01:24:59,350 --> 01:24:57,320

anything else mark that's it for me

2121

01:25:00,520 --> 01:24:59,360

adios everybody all right talk to y'all

2122

01:25:02,410 --> 01:25:00,530

next week thank you so much for tuning

2123

01:25:06,160 --> 01:25:02,420

in truth thunders radio like Seacrest